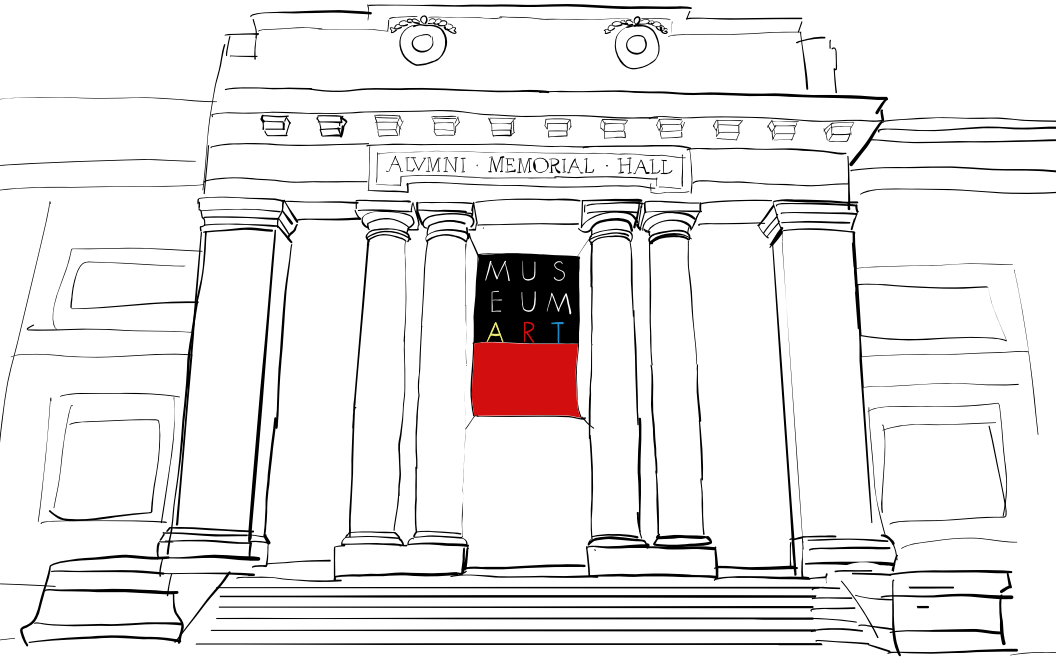


**EXPLORE THE POWER OF
THE ARTS TO SHAPE
SOCIETY**

**FALL 2023
THEME
SEMESTER**

ARTS & RESISTANCE ZINE

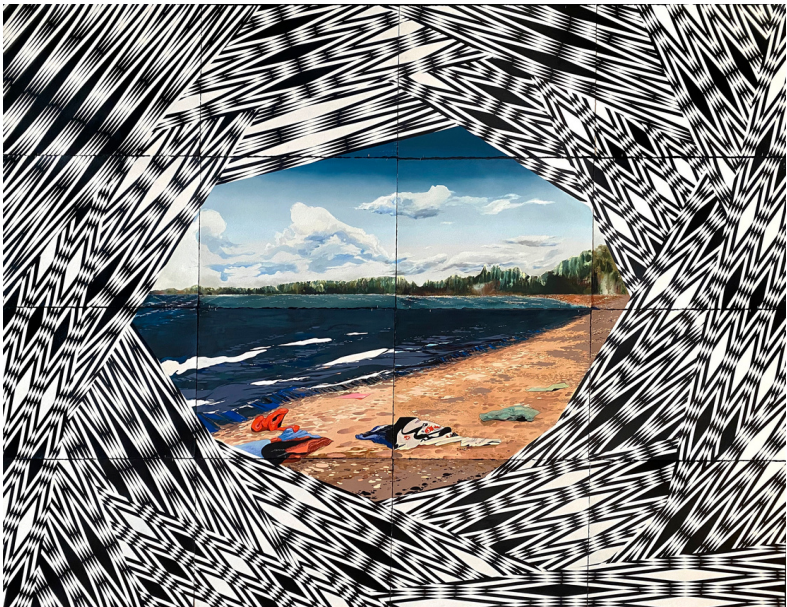


YOU ARE ON ANISHINAABE LAND

The University of Michigan is located on the territory of the Anishinaabe people.

The Ann Arbor campus currently resides on land ceded through the Treaty of Detroit in 1807. Additionally, in 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single land transfer to the University of Michigan, ceded through the Treaty of Fort Meigs, with the hope that their children could be educated.

We acknowledge the sovereignty of tribal lands and the painful history of genocide, forced assimilation, and displacement of Native communities that facilitated the establishment of the University. We affirm contemporary and ancestral Anishinaabek ties to this land, the profound contributions of Native Americans to this institution, and the University's commitment to educate the children of Native ancestors.



Andrea Carlson, *I'll Cut a Hole*, Future Cache exhibition

HOW TO USE THIS ZINE

Included is a set of self-guided activities and creative responses centered around the theme semester Art and Resistance. These activities invite you to consider the power art has to shape society, interrogate monuments inside and outside of museums, and ask questions about art and justice in public spaces.

WHAT DO I NEED?

1. Something to write with
2. This zine
3. Curiosity

WHAT IS a ZINE?

Zines were first created in the science fiction fandoms of the 1930s, taking their name from fanzine, which is short for "fan magazine."

Art and literary magazines of the 1960s and 1970s were based on a need to go around the commercial art world, and were printed cheaply and spread through small networks.

Many of them combined art, politics, culture, and activism into a single eclectic publication, redefining what a magazine could be, and influencing the rise of activist artists' magazines that shaped the punk and feminist scenes later on.



BEGIN WHERE YOU ARE

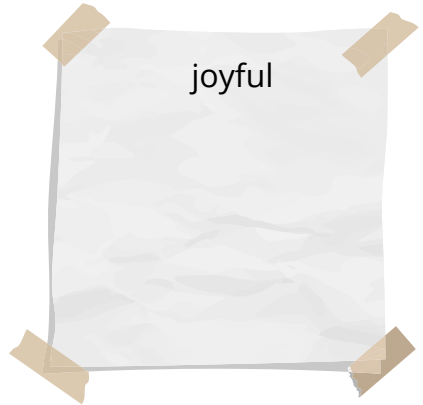
Draw four lines, without words:

An angry line

A fearful line

A sleepy line

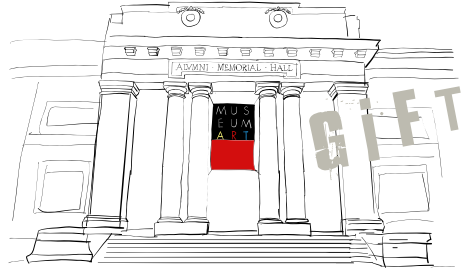
A joyful line



THINK

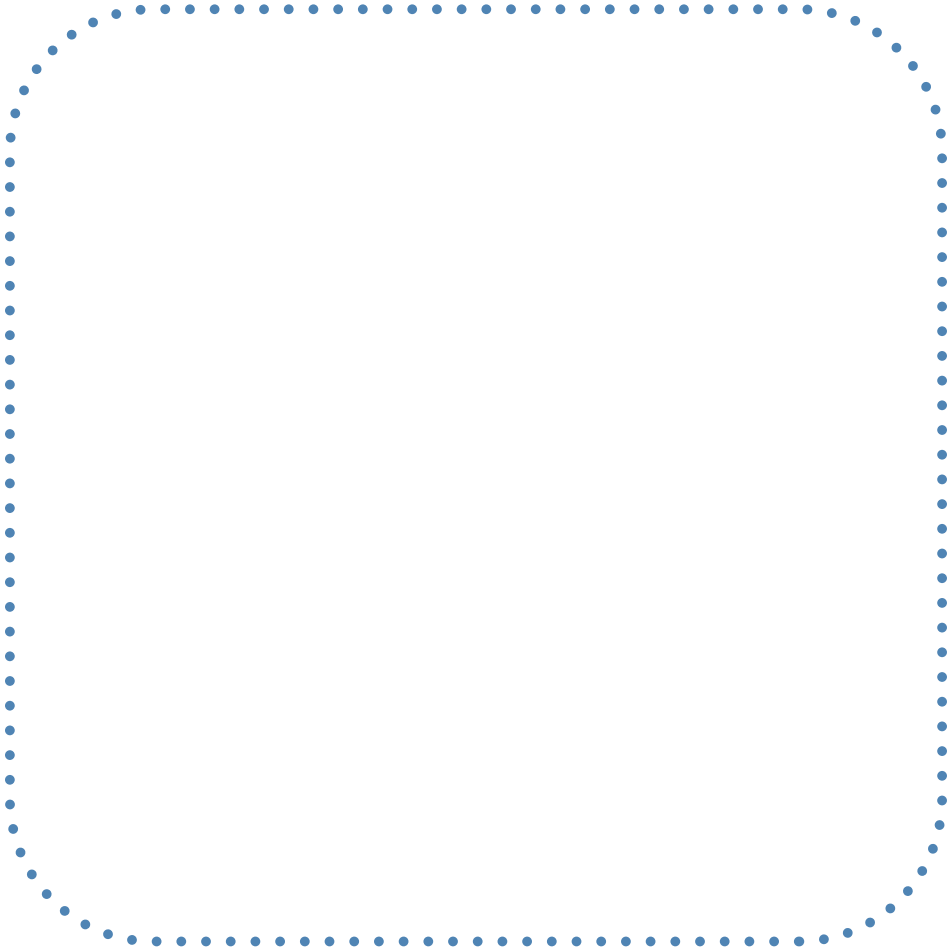
How did you know what to draw?
Did you refer to a specific memory
or action?

OUTSIDE



SKETCH

Take a look at the exterior of the museum. What do you notice about it? How does the space feel?



Now that you are inside, how does it feel?
This building acts as a monument to art.
Some monuments engage multiple senses
to activate memories and stories. How
does this building engage your senses?



Smell

A large, empty rounded rectangular box with a thin grey border, intended for a response to the 'Smell' prompt.

Taste

A large, empty rounded rectangular box with a thin grey border, intended for a response to the 'Taste' prompt.

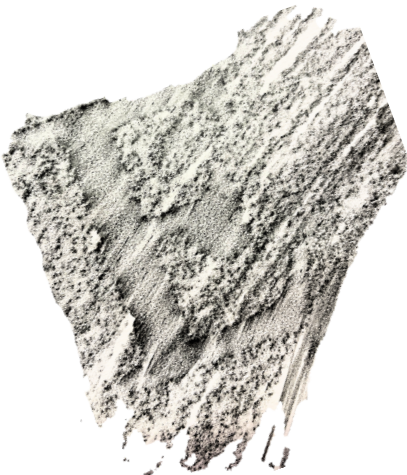
Hear

A large, empty rounded rectangular box with a thin grey border, intended for a response to the 'Hear' prompt.

See

A large, empty rounded rectangular box with a thin grey border, intended for a response to the 'See' prompt.

Touch



Find this memorial wall in the lobby.
what does it feel like?

This rubbing comes from the memorial
for Leo Felty Jr. Leo died while building
the new museum wing. This sign
reminds us of his sacrifice.

MONUMENT LAB CLASSROOM



IDENTIFY:

Locate a monument on the U-M Campus that you want to go visit in person.



Monument Name

Location



Who or what is this monument for?

IMAGINE: CREATE YOUR OWN MONUMENT

Who or what deserves to be remembered?

Example

my mom

Why?

she serves other people, and
looks for good

What materials do you associate with this person/thing?

yarn because she loves to knit
flowers because I love to pick
her flowers

How would you build a monument out of that material.
Draw it here.

THIS IS NOT A SNAKE



In this section of the Monument Lab project, artist Cannupa (pronounced Chan-ooop-ah) Hanska Luger made a snake eating objects from UMMA's collection that tell only one side of a story. Museums choose what they collect, and often that means they only collect and share one side of a story or piece of history.

WHAT IF OBJECTS COULD TALK? WHAT STORY IS THIS ROOM TELLING?

THINK OF OBJECTS IN YOUR HOME OR IN YOUR LIFE. LIST OBJECTS THAT WOULD TELL YOUR STORY:

- _____
- _____
- _____
- _____

- _____
- _____
- _____
- _____

“when you fill this Jar
with pork or beef / Scot
will be there; to get a
peace, - / Dave”

 **HEAR ME
NOW**



This poem doubles as instructions for how to use the glazed container, but when David Drake, an enslaved potter in Edgefield, South Carolina, inscribed it on the storage jar in April 1858, it was an act of defiance. Anti-literacy laws forbade enslaved and free Black people to learn to read or write.

Rhyming couplets are two poetry lines in a row that rhyme. They usually have the same rhythm and can play with words.

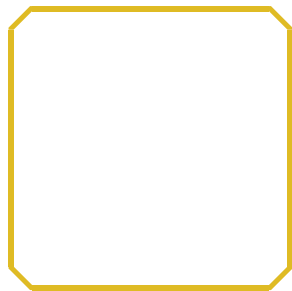
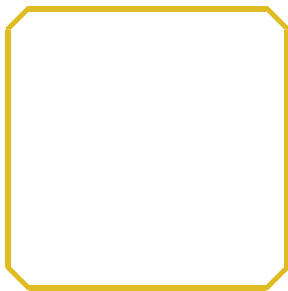
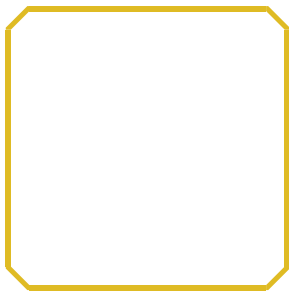
TRY WRITING YOUR OWN COUPLETS BELOW. IT CAN BE HARDER THAN IT LOOKS!

CURRICULUM / COLLECTION



Curriculum / Collection is a constantly changing gallery space where UM faculty select works of art centered around a theme. The works here were all selected around the theme of Art and Resistance.

PICK THREE OBJECTS FROM THIS GALLERY



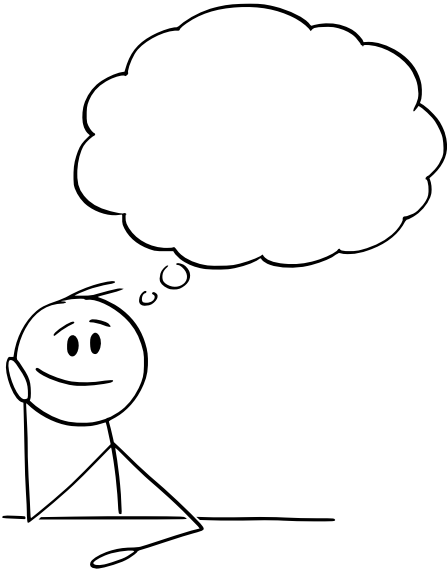
HOW ARE THESE OBJECTS SHOWING RESISTANCE?

HOW DO THESE OBJECTS RELATE TO EACH OTHER?

WHY MIGHT THESE ARTWORKS HAVE BEEN CHOSEN?



REFLECTIONS

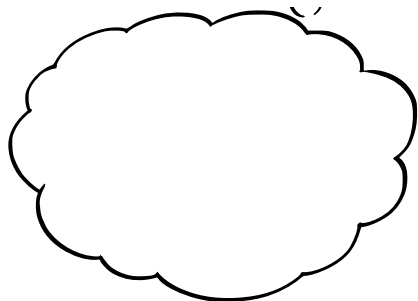
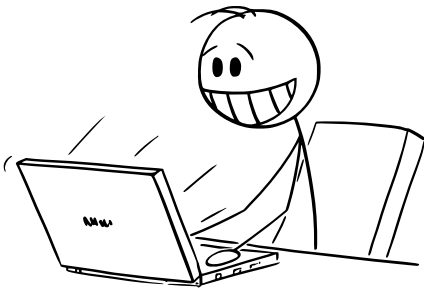


AS YOU LEAVE, WHAT DOES RESISTANCE MEAN TO YOU?

WHAT QUESTIONS DO YOU STILL HAVE?



WHAT DO YOU WANT TO LEARN MORE ABOUT?



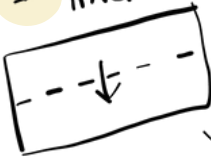
AT HOME



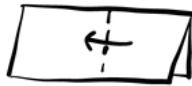
MAKE YOUR OWN ZINE ABOUT A TOPIC YOU CARE ABOUT.

HOW TO MAKE A ZINE

1. Fold in HALF



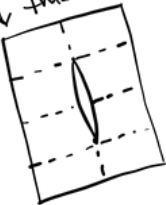
2. Fold in half (again)



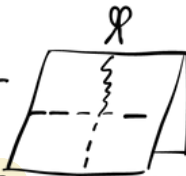
3. Fold in half (again)



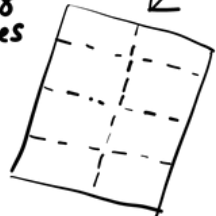
6. Unfolded, it should look like this



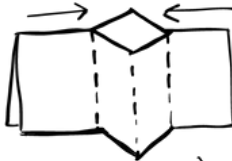
5. Fold in half & cut the center



4. Unfold to 8 pages



7. Fold in half and push together



8.



TAG #UMMAMUSEUM with your zines!

RELATED EXHIBITIONS



Andrea Carlson: Future Cache
Vertical Gallery



You're Welcome : Monument Lab Project
AMH Commission
AMH Exterior



This Is Not A Snake
Stenn Gallery



ML Classroom
ArtGym



Unsettling Histories
Davidson Gallery



Hear Me Now : The Black Potters of Old Edgefield, South Carolina
Taubman I



Curriculum / Collection
Crumpacker Gallery



"Arts & Resistance" is sponsored by the U-M Museum of Art, the U-M Arts Initiative, and the College of Literature, Science and the Arts.



Zine created by Isabel
Engel and Grace
Vandervliet