

TRACEY EMIN

MULTIMEDIA ARTIST



Tracey Emin is a British artist who makes a variety of work about love, relationships, and everyday life in mediums like film, neon, painting, sculptures, large installations and found objects, often with a focus on her personal emotions.

◀ *Love is What You Want*, 2011, neon.

Southbank Centre, "Tracey Emin: Love is What You Want",
▼ YouTube.

"I'VE ALWAYS BEEN A VERY CREATIVE PERSON; AND AT 15, I LEFT SCHOOL AND MOVED TO LONDON. ART IS A VOCATION FOR ME, NOT A CAREER, NOT A JOB... YOU WOULDN'T SAY TO A NUN, *HOW DID YOU GET INTO GOD?*"



BIOGRAPHY

- Born in Surrey, England in 1963
- Earned an MA in painting at the Royal College of Art in 1989
- Joined the Young British Artists movement in the 1990s and began exhibiting with them soon after
- Famously nominated for the Turner Prize in 1999 for her work *My Bed*
- Represented Britain at the 2007 Venice Biennale

My Bed, 1998, box frame, mattress, linens, and various objects. © Tate Museum



▲ *True Love Always Wins*, 2016, lithograph on paper. © Artnet



- Made Royal Academician at London's Royal Academy of the Arts in 2007
- Known for tackling sexuality and taboo aspects of femininity, earning her a moniker as the "bad girl of British art" from British tabloids
- Often uses aspects of her private life for public art, including illness, romantic relationships, and family history
- Showcased her work in 2021 in a joint exhibition with expressionist painter Edvard Munch, one of Emin's favorite artists