

STEVEN YOUNG LEE

CERAMICIST AND SCULPTURE ARTIST

Steven Young Lee is an artist who uses his passion for historical ceramics and cultural exchange to challenge expectations of perfection and beauty in art objects.



▲ Smithsonian American Art Museum, "Steven Young Lee - Visions and Revisions: Renwick Invitational 2016." YouTube.

"GROWING UP IN THE UNITED STATES THE SON OF IMMIGRANT KOREAN PARENTS, I AM OFTEN SITUATED BETWEEN CULTURES LOOKING INTO ONE ANOTHER."

▲ *Diptych, Eagles, 2013, porcelain, cobalt inlay, and decals.* © Steven Young Lee



BIOGRAPHY

- Earned MFA in ceramics from Alfred University in 2004
- Currently lives and works in Helena, Montana, where he is the resident artist director of the Archie Bray Foundation for the Ceramic Arts
- Uses a variety of cultural influences — Chinese, Korean, French, Dutch, English and Minoan — to explore concepts of ownership, heritage, and belonging in art and aesthetics
- Often mutilates ceramics to question the value of perfection

Landscape and Magpies, 2013, porcelain, cobalt inlay, and decals.
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▲ *Icon*, 2019, porcelain with cobalt inlay and custom decal.

