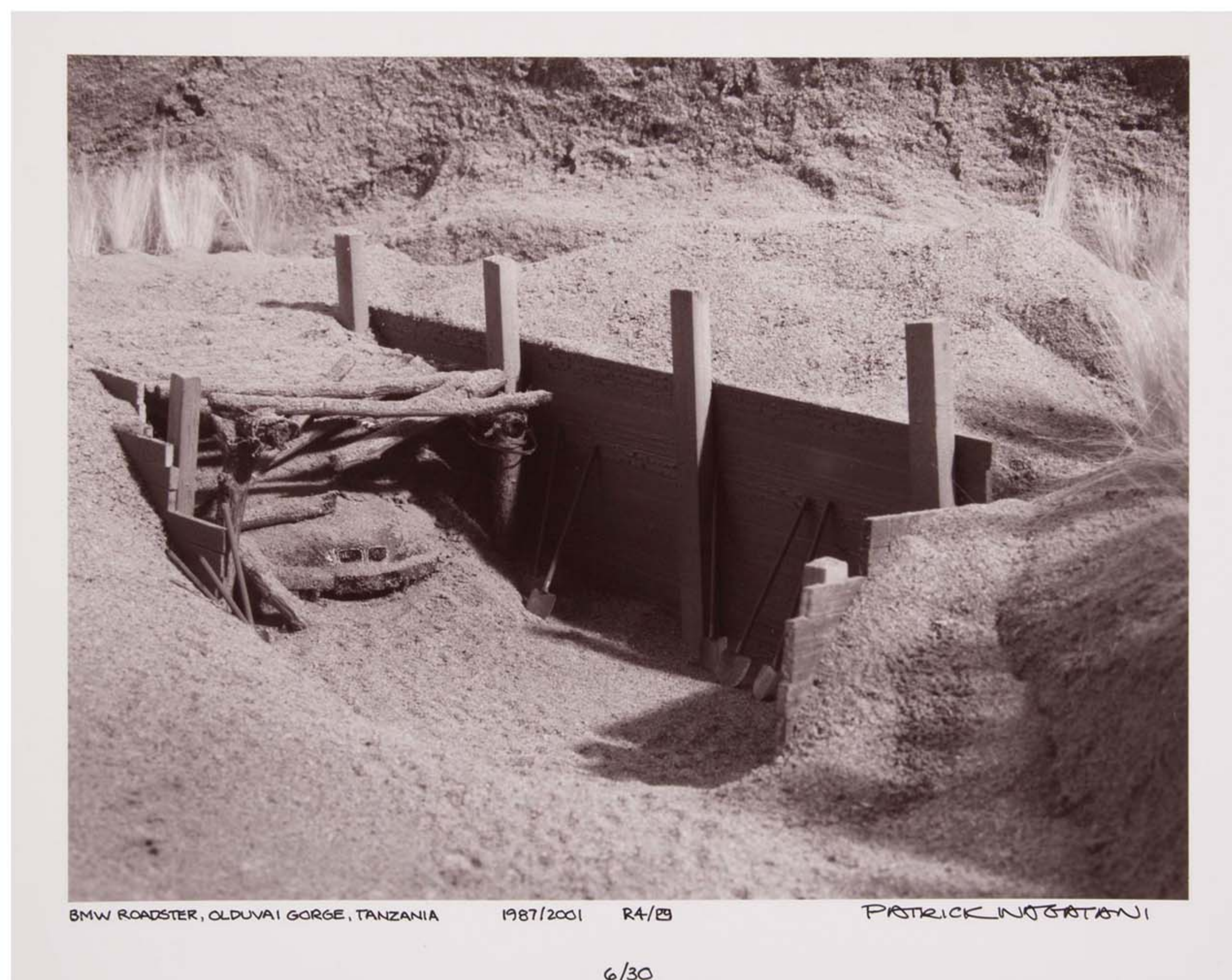


PATRICK NAGATANI

PHOTOGRAPHER

Patrick Nagatani was an American artist who used photography, collage, and miniatures to play with and manipulate viewers' perceptions of reality, often by making fictional histories.



PBS New Mexico, *ARTISODE 1.6* | Patrick Nagatani | New Mexico PBS, Youtube.



▲ *BMW Roadster, Olduvai Gorge, Tanzania (R4)*, from *"The Ryoichi Investigations, 1987"*; printed 2001, toned gelatin silver print on paper.

"MY APPROACH TO THE WORK HAS ALLOWED ME TO BE PART HISTORIAN, ARCHAEOLOGIST, GEOLOGIST, CARTOGRAPHER, PHOTOGRAPHER, AND THE JAPANESE-AMERICAN *SANSEI* INVESTIGATING WHAT HAS BEEN A PART OF MY CULTURAL IDENTITY."

BIOGRAPHY

- Born in Chicago, Illinois in 1945
- Earned a MFA from the University of California, Los Angeles in 1979
- Received two National Endowment for the Arts fellowships
- Lived and worked in New Mexico until his death in 2017



Spectacular Proof, 1994, Polaroid Polacolor print with applied mixed media. © Patrick Ryoichi Nagatani

▲ *Japanese Children's Day Carp Banners, Pagueate Village, Jackpile Mine Uranium Tailings, Laguna Pueblo Reservation, New Mexico*, 1990, dye destruction print on paper.



- Aimed to “raise public consciousness” about issues of pollution, technology, and industry
- Used miniatures and collage to manipulate the viewer’s eye and sometimes created false histories, calling into question the reliability of photography
- Often collaborated with other artists to make large, narrative projects
- Known for experimenting with the “low-tech” processes like using layers of masking tape to edit large-scale images instead of editing them digitally