

Watershed | Docent CE Reading Resources

General Great Lakes Resources

Recent news articles

- [APM Reports: In cities on the Great Lakes, water pipes are crumbling and poor people are paying the price](#), February 7, 2019
- [Detroit Free Press: PFAS contamination is Michigan's Biggest Environmental Crisis in 40 Years](#), April 25, 2019
- [NPR: Climate Change will have Profound Effects on Great Lakes Region](#), March 21, 2019

Further reading

Egan, Dan. *The Life and Death of the Great Lakes*. New York: W.W. Norton & Company, 2017.

Sugrue, Thomas. *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit*. Princeton: Princeton University Press, 1996.

Ibañez, Daniel, Claire Lyster, Charles Waldheim, Mason White, eds. *Third Coast Atlas: Prelude to a Plan*. Barcelona: Actar, 2017.

Anishinaabewaki / Anishinaabe Resources

- [Native Land](#):
 - Native Land was created by Victor Temprano, who after mapping out pipeline projects and their intersection with territories, started thinking about the ways we have used maps and the colonial ways that maps have been altered. This website includes an interactive map where you can see the territories occupied by indigenous people.
- [Anishinabek Nation](#):
 - The Anishinabek Nation represents the 39 First Nations from the province of Ontario to Golden Lake in the East, Sarnia in the South, Thunder Bay and Lake Nipigon in the North. This includes the history of the Anishinabek Nation.
- [Algonquin Anishinabeg Nation / National Algonquine-Anishinabeg](#):
 - This website includes a very in-depth history of the nation, that details key figures, history and culture (*Both in French and English*)
- [Autumn Peltier, 13-year-old water advocate, addresses UN](#)

- Autumn Peltier, a 13-year-old Anishinaabe girl from Wikwemikong First Nation, addresses world leaders at the United Nations about protecting water

LaToya Ruby Frazier

Artist Website: <http://www.latoyarubyfrazier.com>

Bio: <http://www.latoyarubyfrazier.com/about/>

- Elle's 'Flint is Family' Article:
 - This is the article published in Elle that Frazier was commissioned for a photo essay. This not only shows us the original format "Flint is Family" was published as, but also gives us haunting context to the photo essay.
- "We the Future" Ted Talk:
 - "We the Future" is Frazier's ted talk regarding her time spent in Flint, Michigan during the water crisis for "Flint is Family." The video not only talks about her process with the Cobb family, but also what had happened after the publication in Elle magazine. This takes a closer look at her projects created to bring attention to Flint, such as "[Flint, 1,462 Days and Counting Man-Made Water Crisis](#)" (2018) and her solo exhibition of "[Flint is Family](#)" (2018)

Matthew Brandt

Artist Website: <https://matthewbrandt.com>

Bio: <https://matthewbrandt.com/bio>

- Matthew Brandt's Poison Pictures:
 - The article details the process in which Brandt mixes the contaminated Flint water with other substances (Vitamin C, Bleach, Red wine) that creates the varying lightness and darkness of the photographs.
- Matthew Brandt Getty Museum:
 - This video is an interview with Matthew Brandt in his studio where he discusses his unorthodox and experimental methods he uses for his prints.

Pope.L

Artist Website: <https://www.miandn.com/artists/pope-l>

- Answering Society's Thorniest Questions, With Performance Art:

- This article was written over several conversations the author had with Pope L. Here, Pope L talks about his childhood, past and upcoming projects and his inspirations.
- Flint Water Project at What Pipeline:
 - This video is an introduction to the art installation, performance and call to action to the Flint Water crisis. This provides crucial context to the project as well as shows the original layout of the Flint Water Project with What Pipeline.

Comments & Criticisms:

- Pope L.'s Conceptual Bottled Water Project Calls Attention to the Crisis in Flint
 - "While the main intention of the project is to continue to raise interest and awareness about the situation in Flint, the installation functions as a conceptual artwork on a number of levels. There are questions about the relationship of art and commerce, as the presence of a brand-name artist converts potentially dangerous water into niche art objects for sale at many times the source cost."
- The Politics of Adversity in Pope L.'s Flint Water Project
 - "While the gesture itself is admirable - and the funds raised are urgently needed - the bottles beg the question: Can symbols of adversity double as symbols of agency?"

Barry Ace

Artist Website: <https://www.barryacearts.com>

Bio: <https://www.barryacearts.com/bio-2/>

- Barry Ace: Bandolier Bags as Cultural Conduit:
 - This article details Ace's inspiration for his project. The text gives us some historical content and notes from the curator of his Exhibition at Concordia University Montreal. Published 2019
- Interview with Barry Ace / Entrevue avec Barry Ace
 - A video interview with Ace where he talks about the beading and electrical components of the bandolier bags.

Notes on Individual Blankets

- Idea Exchange:

- This article looks at each blanket individually and talks about the symbolism associated with aspects of that specific blanket.
- Nayaano-nibiimaang Gichigamiin: The Five Great Lakes:
 - This article talks about the historical context of the Blankets and helps us understand what informed the artistic decisions made with these pieces.

Michael Belmore

Artist Website: <https://michaelbelmore.com>

Bio: <https://michaelbelmore.com>

- Mskwi•blood•sang
 - Essay by Alexandra Kahsenni:io Nahwegahbow on Belmore's rock pieces like *Convergence* and *Peal of Thunder*. The article details the Anishinaabe relationship to copper and some of the narratives surrounding copper.
- How This Anishinaabe Artist is Changing the Way We Think About the Environment:
 - Written by the artist, connects his artwork to four key themes of Anishinaabe culture: Living off the Land, The first fire, Nature's Persistence and the Land We All Inhabit.

Cai Guo-Qiang

Artist Website: <https://caiguoqiang.com>

Bio: <https://caiguoqiang.com/about-the-artist/>

- Cai Guo-Qiang: Chinese Painter, Installation, and Performance Artist:
 - This article includes a brief summary of Cai's work, as well as key ideas that are present within his work, including the connection between gunpowder and "the connection to unseen power."
- Creation of Cuyahoga River Lightning: Drawing for the Cleveland Museum of Art:
 - This video follows the process with Cuyahoga River Lightning as well as shows the historical context with the piece.

Doug Fogelson

Artist Website: <http://dougfogelson.com>

Bio: <http://dougfogelson.com/information>

- Doug Fogelson's Chemically Altered Landscape Photographs Reflect The Peril of Human Impact:
 - This article details an interview with Fogelson, where he speaks about techniques used with the photos and their direct connection with fears about the future of the environment.
- Doug Fogelson: Chemical Alterations:
 - This article talks about the methods and techniques Fogelson used with the 'Chemical Alterations' series.

Dylan A. T. Miner

Artist Website : <http://dylanminer.com>

Bio: <http://dylanminer.com/bio>

- Justeeds:
 - Miner is a founding member of the Justseeds art collective, which creates graphics that can be downloaded for use in social movements or campaigns. The link contains a very brief bio, along with the graphics and blog posts Miner has written and designed. The new poster created by Miner will greatly resemble his work with Justeeds.
- A Conversation with Dylan Miner:
 - This article includes an audio interview as well as a written transcript with Miner in 2018. The article focuses on his multidisciplinary practices, taking a close look at his prints he has made with Justeeds, and his piece's recurring theme of history and land.

Bonnie Devine

- Circles and Lines: Art Gallery of Mississauga
 - *Border Line Border Braid* first appeared in this exhibition, curator Raven Davis provides some context regarding the connections between colonization and mapmaking.
- Bonnie Devine, Battle for the Woodlands:

- This article is written by Devine herself, where she talks about the methods and techniques used for *Battle for the Woodlands*. This includes an interactive map where you can see the territories affected by different treaties.
- Bonnie Devine's Woodlands:
 - This video is an interview with the artist where she speaks about her work featured at the AGO (Art Gallery of Ontario.)

Meghann Riepenhoff

Artist Website: <http://meghannripenhoff.com>

Bio: <http://meghannripenhoff.com/about/>

- Q&A: Meghann Riepenhoff:
 - This Q&A talks about Riepenhoff's process with her cyanotypes. The interview goes through the steps Riepenhoff and the piece undergo as a part of the process. This article helps us understand the ways in which the piece reacts with its surroundings.
- Meghann Riepenhoff on Bainbridge Island:
 - A time lapse video of Riepenhoff creating a piece on Bainbridge Island. This helps illustrate the process and techniques she uses.
- Following articles on sister project 'Littoral Drift'
 - SFGate: SF Artist Meghann Riepenhoff works with waves on abstract works
 - KQED 'Littoral Drift' Delivers Chaos with a Dash of Control at SF Camerawork
 - SF Chronicle: Meghann Riepenhoff's grand (and pretty) Experiments

Khaled Al-Saai

Artist Website: <https://www.kashyahildebrand.org/zurich/alsaai/alsaai002.html>

Bio:

https://www.kashyahildebrand.org/zurich/artists_infosheets/Infosheet_ALSAAI_Khaled.pdf

- Artist Practice:
 - An Interview with Syrian Master Calligrapher Khaled Al Saai:
 - This article is the artist's interpretation of his pieces, specifically looking at the texts, light, shapes and Al-Saai's inspirations.
 - Thuluth Script:

- This article talks about the history of the thuluth script as well as several of its characteristics. This helps us better identify some of the techniques used in Al-Saai's pieces.
 - Diwani Script:
 - This article talks about the history of the diwani script as well as several of its rules and characteristics. This helps us better identify some of the techniques used in Al-Saai's pieces.
- **Connections between Water and the Syrian Civil War:**
 - Water, Drought, Climate Change, and Conflict in Syria:
 - This journal details the connection between lack of water, climate change and the Syrian Civil War. This article informs us of what has become to be known as "one of the first water wars," providing political, social and ecological factors that contributed to the first stages of protest in Daraa, Syria.

Dawoud Bey

Artist Website: <http://stephendaitergallery.com/artists/dawoud-bey/>

- "Art begins with an idea" TEDxMet Talk:
 - "Art begins with an idea" is Bey's Tedx Talk where he tells a story of the first time he had visited a museum, and how that had impacted him as a growing artist.
- Night Coming Tenderly, Black:
 - This article is written by Bey, and includes photos of the original installation in St. John's Episcopal Church, which was known as Station Hope as the final destination before escaped slaves would travel across Lake Erie. Bey talks about the historical context behind his series as well as the metaphor of darkness within the series.
- Escaping to Freedom, in the Shadows of the Night
 - This NYT article explores the inspiration of Langston Hughes' poem, "Dream Variations" and its metaphorical connection to the Underground Railroad that is illustrated through "Night Coming Tenderly, Black." The article includes images from the series and an in depth analysis of the locations and their importance.

Sacramento Knox, with The Aadizookaan

Artist Website: <https://www.adzkn.com/knox>

Collective Aadizookaan: <https://www.adzkn.com>

- Sacramento Knox - Swi (Official Music Video by Jesus Gutierrez) // Three: Swi (EP) // ADZKN
 - This video is one of many examples where Sacramento uses his musical abilities to advocate for the planet. Many of his projects involve environmental justice
- Deeply Rooted From Hour Detroit
 - The article explains how Native American heritage has influenced Knox and his art. The article also mentions how he implements indigenous culture in modern ways. With his art he is carrying the story of his community.
- The Aadizookaan in NBC Left Field story: Detroit Natives Reclaim
 - He is reclaiming his community's narrative and participating in other social issues that don't directly relate to his own experience. His art is very powerful because he is giving voice to his experience and other members of the indigenous community.
- WDET: Sacramento Knox discusses new album
 - Radio interview with Knox about his new album *Stories Under the Snow* or *Aadizookaanana Anaamaagon* and his collaborations with other Detroit natives