

蔡醒善
Cai Xingshan
China, born 1975

Ghost Town No. 1
2005
Woodcut printed with oil-based ink
Collection of the artist

陈立民
Chen Limin
China, born 1971

Reaching for the Clouds
2009
Woodcut printed with oil-based ink
Collection of the artist

“I wish to draw the most common things in the simplest way, seeking to render them meaningful rather than make them obscure. These common things exist in neither modern nor ancient times but are simply there in the moment. And I too, in that moment, give myself completely to them. I also learn to let go of them and await the next moment with all my being.”

陈立民
Chen Limin
China, born 1971

Deep in the Woods
2009
Woodcut printed with oil-based ink
Collection of the artist

陈琦
Chen Qi
China, born 1963

Water No. 7
2010
Multi-block woodcut printed with water-soluble ink
Amelie Art Gallery, Beijing

陈琦
Chen Qi
China, born 1963

Notations of Time No. 5
2010
Multi-block woodcut printed with water-soluble ink
Amelie Art Gallery, Beijing

陈琦
Chen Qi
China, born 1963

Notations of Time
2010
Handmade book
Amelie Art Gallery, Beijing

陈彦龙
Chen Yanlong
China, born 1965

Ready to Go
2008
Multi-block woodcut printed with oil-based inks
Collection of the artist

陈彦龙
Chen Yanlong
China, born 1965

Flying Corn
2007
Multi-block woodcut printed with oil-based inks
Collection of the artist

程庆陶
Cheng Qingtao
China, born 1980

Waiting
2008
Woodcut printed with oil-based ink
Collection of the artist

程庆陶
Cheng Qingtao
China, born 1980

I Do
2008
Woodcut printed with oil-based ink
Collection of the artist

“For the new migrants to the city, the folk idea of beauty, long cultivated in the country, clashes with urban consumer culture. They enjoy the excitements offered by the city, but stubbornly hold onto a spiritual home that is absent. Disjuncture between city and country makes these migrant residents feel

exhausted and hollowed out. They follow eagerly this or that trend in the city, but often appear lost and ill at ease.”

代大权
Dai Daquan
China, born 1954

Builders
2004
Woodcut printed with oil-based ink
Collection of the artist

戴政生
Dai Zhengsheng
China, born 1954

Bell Rings over the Land
2009
Multi-block woodcut printed with oil-based inks
Collection of the artist

戴政生
Dai Zhengsheng
China, born 1954

Long River
2004
Multi-block woodcut printed with oil-based inks
Collection of the artist

“The theme of *Bell Rings over the Land* is the bronze chime bells from early China, while the visual inspiration for *Long River* comes from a bronze sword of the Warring States Period. I intend each of these two works to be an allegory of the long history of China. They also tell of the search for an increasingly distant magic land.”

LSA User 2/15/11 9:40 PM

Comment: Should this quote go with Bell Rings over the Land, since that work is mentioned first in the quote?

maxtang 2/15/11 9:40 PM

Comment: It in part depends how these two pieces are displayed. But, yes, let's put it with the Bell piece for now.

董劲峰
Dong Jinfeng
China, born 1966

Castle in the Clouds
2009
Reduction woodcut printed with oil-based inks
Collection of the artist

方利民
Fang Limin
China, born 1964

Outing – The Nine-Section Creek
2009

Multi-block woodcut printed with water-soluble inks
Collection of the artist

方利民
Fang Limin
China, born 1964

Outing – The Su Dongpo Causeway
2009
Multi-block woodcut printed with water-soluble inks
Collection of the artist

方利民
Fang Limin
China, born 1964

Climbing
2008
Multi-block woodcut printed with water-soluble inks
Collection of the artist

“In the end, human beings are at their most direct and most honest without clothes. That’s why I like to draw naked bodies. That is why in my prints people are tangled and piled on top of one another. Even people who look not at all connected are tied together by so many little strings. It doesn’t matter how you struggle.”

方利民
Fang Limin
China, born 1964

Entanglement
2007
Multi-block woodcut printed with water-soluble inks
Collection of the artist

冯绪民
Feng Xumin
China, born 1960

“Headless” Phenomena No. 2
2007
Reduction woodcut printed with oil-based inks
Collection of the artist

冯绪民
Feng Xumin
China, born 1960

Dissipated No. 6

2007

Reduction woodcut printed with oil-based inks
Collection of the artist

“Upon first visiting northern Shaanxi, I quickly realized the extent to which past glories existed among scenes of decay: a once lively and thriving palace may now be reduced to a pile of broken bricks. That trip had a deep impact on me. . . Yet it was a vague feeling, hard to express through a visual image. I experimented with many different forms in order to capture that feeling. *Dissipated* is about my experiences in such a situation, where one may find one’s body, but not spirit.”

冯绪民

Feng Xumin
China, born 1960

“Reinforced Concrete” Structures No. 3

2009

Reduction woodcut printed with oil-based inks
Collection of the artist

“This work had to do with a news story. A new apartment building in Shanghai toppled over after a rainstorm and lay horizontally in a comical way, oddly like a human body lying flat on the ground. With gray as its predominant color, this print plays up the visual properties of woodcuts to convey the feel of reinforced concrete, which is the key element of the work. Yet we need to be aware of the limits of a print and of its visual effect: this print is not an effort to tell a story; rather, it evokes a barely suppressed anxiety and restlessness.”

顾志军

Gu Zhijun
China, born 1961

Past Present

2009

Multi-block woodcut printed with water-soluble inks
Collection of the artist

“Living in the ancient city of Suzhou, where traditional houses and bridges coexist with modern structures and stoke a particular urban imagination, I experience many attachments. As our city modernizes, will we experience the living space of the past in a museum only? And will an old bridge become no more than a prop? People and the city, tradition and modernity: they rely on and yet resist each other continually.”

顾志军

Gu Zhijun
China, born 1961

Tales of Changing Times

2004

Multi-block woodcut printed with water-soluble inks
Collection of the artist

maxtang 2/15/11 9:40 PM

Comment: These quotation marks look different. They are italicized...

郝平
Hao Ping
China, born 1952

Substitutions? Scene 1
2004-05
Reduction woodcut printed with oil-based inks
Collection of the artist

郝平
Hao Ping
China, born 1952

Substitutions? Scene 2
2004-05
Reduction woodcut printed with oil-based inks
Collection of the artist

郝平
Hao Ping
China, born 1952

Substitutions? Scene 3
2004-05
Reduction woodcut printed with oil-based inks
Collection of the artist

郝平
Hao Ping
China, born 1952

Substitutions? Scene 4
2004-05
Reduction woodcut printed with oil-based inks
Collection of the artist

郝平
Hao Ping
China, born 1952

Substitutions? Scene 5
2004-05
Reduction woodcut printed with oil-based inks
Collection of the artist

贺昆
He Kun
China, born 1962

Song of Spring

2009
Reduction woodcut printed with oil-based inks
Collection of the artist

贺昆
He Kun
China, born 1962

Autumn in the Deep South
2010
Reduction woodcut printed with oil-based inks
Collection of the artist

黄启明
Huang Qiming
China, born 1961

Fish in Autumn Moonlight No. 2
2000
Multi-block woodcut printed with water-soluble inks
Collection of the artist

黄启明
Huang Qiming
China, born 1961

Flowers in the Mist No. 2
2000
Multi-block woodcut printed with water-soluble inks
Collection of the artist

康宁
Kang Ning
China, born 1950

Canoe
2008
Woodcut printed with oil-based ink
Collection of the artist

“One key aspect of modern art is to underscore the material used in the making of art. In my black-and-white woodcuts, I use only natural, unprocessed wood so as to preserve and present as much as possible its stark and elemental feel. The original bark, naturally formed knots and blemishes, worm holes and cracks, cuts and grains from an axe or knife—all these are important elements in the vocabulary of my art.”

康宁
Kang Ning

China, born 1950

Flight

2000

Woodcut printed with oil-based ink

Collection of the artist

康宁

Kang Ning

China, born 1950

Trees

2004

Woodcut printed with oil-based ink

Collection of the artist

李传康

Li Chuankang

China, born 1954

A Family of Four, 2004

Reduction woodcut printed with oil-based ink

Collection of the artist

“I seek to depict, realistically and at a sympathetic eye level, a scene in which a young People’s Liberation Army soldier, who is Tibetan, returns home to visit his wife and child. It tells the story of an ordinary Tibetan family in our times.”

李彦鹏

Li Yanpeng

China, born 1958

Autumn Harvest

2009

Reduction woodcut printed with oil-based inks

Collection of the artist

李彦鹏

Li Yanpeng

China, born 1958

Bright Autumn

2009

Reduction woodcut printed with oil-based inks

Collection of the artist

“For thousands of years, Chinese peasants have kept the same way of life: they toil in the field, rising with the sun and resting at sunset. My prints *Bright Autumn* and *Autumn Harvest* show peasant life in the northwest under an open sky. Reduction printing, in which I repeatedly cut into the block, allows me

to apply multiple layers of color. The resulting images are clear and refreshing, yet also rich and substantive. This method is perfect for what I want to express.”

李彦鹏
Li Yanpeng
China, born 1958

Shepherd
2007
Reduction woodcut printed with oil-based inks
Collection of the artist

凌君武
Ling Junwu
China, born 1962

Fresh Breeze, Bright Moon, Myself
2004
Multi-block woodcut printed with water-soluble inks
Collection of the artist

凌君武
Ling Junwu
China, born 1962

Garden Impressions: Autumn
2005
Multi-block woodcut printed with water-soluble inks
Collection of the artist

刘庆元
Liu Qingyuan
China, born 1972

Mutability 1
2001
Woodcut printed with oil-based ink
Collection of the artist

刘庆元
Liu Qingyuan
China, born 1972

Mutability 2
2001
Woodcut printed with oil-based ink
Collection of the artist

刘庆元
Liu Qingyuan
China, born 1972

Darling of the Times No. 1
2009
Woodcut printed with oil-based ink
Collection of the artist

“Besides serving the purpose of life itself, art more readily serves the purpose of observing life. Therefore I am a walker rather than a tourist. A walker starts with his own body and in the process of moving sets himself free to take in the bizarre and fast-changing life around him. He makes discoveries in action and remains fearless. My art is never just a method, but more like an amusing and informal experiment, in which tradition finds its parodies in contemporary life.”

刘庆元
Liu Qingyuan
China, born 1972

Darling of the Times No. 4
2009
Woodcut printed with oil-based ink
Collection of the artist

刘庆元
Liu Qingyuan
China, born 1972

Chinese Expressions (one set of 30 individual works)
2006
Woodcut printed with oil-based ink
Collection of the artist

罗贵荣
Luo Guirong
China, born 1962

Beautiful Autumn Day
2007
Reduction woodcut printed with oil-based inks
Collection of the artist

“In the midst of a clamorous city, where could one find a resting place for a harried soul? An artist may look for everlasting beauty within himself and create a scene that satisfies his emotion. You may think of it as a recollection, or a reverie about the future.”

罗贵荣
Luo Guirong
China, born 1962

Fair and Sunny No. 1

2009

Reduction woodcut printed with oil-based inks
Collection of the artist

马力

Ma Li

China, born 1958

Quiet Mountains

2009

Reduction woodcut printed with oil-based inks
Collection of the artist

“I cherish what I have, having paid dearly. I know what it is to give back, having received love. I understand passion, having felt genuine emotion. I feel my heart is as large as the mountains, because I have experienced their generosity. I have faith in my search for the eternal in life, because I have encountered the spirit of the mountains.”

沈有福

Shen Youfu

China, born 1956

Industrial Impressions No. 2

2005

Woodcut printed with oil-based ink
Collection of the artist

沈有福

Shen Youfu

China, born 1956

Industrial Impressions No. 3

2005

Woodcut printed with oil-based ink
Collection of the artist

史一

Shi Yi

China, born 1939

Dream of the Snowy Land

2002

Woodcut printed with oil-based ink
Collection of the artist

Along many rivers, lakes, and roadsides in Tibet, travelers will invariably come across “mani walls”—piles of stones or rocks carved with the six-syllabled mantra of Avolokiteshvara, in the distinct Tibetan script, or other Buddhist icons and devotional designs. These engraved stones, left behind by generations

of Tibetans, are a form of prayer as well as an offering to the spirits of place. They are also exquisite works of art in peaceful harmony with nature.

史一
Shi Yi
China, born 1939

Chant of the Sky
2008
Woodcut printed with oil-based ink
Collection of the artist

宋源文
Song Yuanwen
China, born 1933

Celestial Tide
2000
Woodcut printed with oil-based ink
Collection of the artist

宋源文
Song Yuanwen
China, born 1933

Against the Wind
2006
Woodcut printed with oil-based ink
Collection of the artist

王超
Wang Chao
China, born 1974

Fantasy in Clarity Garden
2005
Multi-block woodcut printed with water-soluble inks
Collection of the artist

王超
Wang Chao
China, born 1974

Leaving Town
2009
Multi-block woodcut printed with water-soluble inks
Collection of the artist

王杰斌

Wang Jiebin
China, born 1957

October in Northern Shaanxi
2010
Reduction woodcut printed with oil-based inks
Collection of the artist

王文明
Wang Wenming
China, born 1955

Ancient Tales Volume II, Warrior A
2000
Woodcut printed with oil-based ink
Collection of the artist

王文明
Wang Wenming
China, born 1955

Scene
2002
Woodcut printed with oil-based ink
Collection of the artist

王文明
Wang Wenming
China, born 1955

Sacred Tree
2005–06
Woodcut printed with oil-based ink
Collection of the artist

“An artist is first and foremost a human being, and a human being has ideas. Artistic forms acquire a soul when charged with ideas.”

文牧江
Wen Mujiang
China, born 1970

Faces No. 2 (Self-portrait)
2008
Reduction woodcut printed with oil-based inks
Collection of the artist

文牧江
Wen Mujiang

China, born 1970

Faces No. 7 (Self-portrait)

2008

Reduction woodcut printed with oil-based inks

Collection of the artist

徐冰

Xu Bing

China, born 1955

Mustard Seed Garden Landscape Scroll

2009–10

Multi-block woodcut printed with water-soluble ink

Courtesy of the Xu Bing Studio

From the eighteenth century onwards, the *Mustard Seed Garden Manual of Painting*, first published in 1679, was used for the study of painting in China, Korea, and Japan, where it was regarded as the embodiment of Chinese literati painting and profoundly influenced the future development of both pictorial printing and painting. . . In the context of contemporary printmaking, Xu Bing's *Mustard Seed Garden Landscape Scroll* may be seen as a major landmark signaling to contemporary artists the importance of reinterpreting printmaking from pre-modern China in the medium's future.

—Excerpted from Anne Farrer's essay "Xu Bing's *Mustard Seed Garden Landscape Scroll*" in the exhibition catalogue *Multiple Impressions: Contemporary Chinese Woodblock Prints*

徐建文

Xu Jianwen

China, born 1964

Cold Light

2004

Multi-block woodcut printed with water-soluble inks

Collection of the artist

"In my work, I seek to bring together the elements of water, wood, cutting, and printing in an effort to call forth a humanistic spirit and to capture the ephemeral and the everlasting in life."

徐建文

Xu Jianwen

China, born 1964

Drifting No. 2

2009

Multi-block woodcut printed with water-soluble inks

Collection of the artist

杨宏伟

Yang Hongwei

China, born 1968

Solar Eclipse No. 7

2008

Reduction wood-engraving printed with oil-based inks
Collection of the artist

杨宏伟

Yang Hongwei

China, born 1968

Chinese Family No. 1

2007

Reduction wood-engraving printed with oil-based inks
Collection of the artist

应金飞

Ying Jinfei

China, born 1967

Family Dinner

2008

Woodcut printed with oil-based ink
Collection of the artist

于承佑

Yu Chengyou

China, born 1953

Nice Day

2007

Multi-block woodcut printed with water-soluble inks
Collection of the artist

喻涛

Yu Tao

China, born 1979

City 1-6

2005

Woodcut printed with oil-based ink
Collection of the artist

“Through this series of works, I wish to explore the serenity of night scenes in a city. I want to stimulate our reflections on the city, human experience, and life itself. As I create these prints, I depend on intricate knife work and multiple stages of printing by hand.”

喻涛

Yu Tao

China, born 1979

City 2-2
2008
Woodcut printed with oil-based ink
Collection of the artist

张放
Zhang Fang
China, born 1960

Purple Clouds from the East
2004
Multi-block woodcut printed with water-soluble ink
Collection of the artist

张放
Zhang Fang
China, born 1960

Rainy Season No. 1
2008
Multi-block woodcut printed with water-soluble ink
Collection of the artist

张珂
Zhang Ke
China, born 1962

Convex 凸
2001-10
Multi-block woodcut printed with water-soluble inks
Collection of the artist

maxtang 2/15/11 9:40 PM

Comment: We talked about adding the two Chinese characters that Zhang Ke's two prints play with and illustrate. I think it will be neat when viewers see the images and then the words.

张珂
Zhang Ke
China, born 1962

Concave 凹
2001-10
Multi-block woodcut printed with water-soluble inks
Collection of the artist

张敏杰
Zhang Minjie
China, born 1959

Untitled No. 3
2006
Reduction woodcut printed with oil-based inks
Collection of the artist

“If we could ever transcend the material and spiritual boundaries between the living and the dead, how brilliant that non-existent world must be! Here two dead souls are fighting, and the spectators are cheering them on...”

张晓锋
Zhang Xiaofeng
China, born 1976

Take a Stroll and Listen No. 2
2007
Multi-block woodcut printed with water-soluble ink
Collection of the artist

张晓锋
Zhang Xiaofeng
China, born 1976

Take a Stroll and Listen No. 3
2007
Multi-block woodcut printed with water-soluble ink
Collection of the artist

“Let us take a stroll in the elastic time and space of history, among the great mountains and rivers, and listen closely to the breathing rhythm of nature, the call of the distant past. There is no need to pick up fragments of restless desire. Let our thoughts wander about between the real and the imaginary, searching for the spiritual home that has long vanished.”

张颖
Zhang Ying
China, born 1982

Fun For Me
2010
Woodcut printed with oil-based ink
Collection of the artist

张颖
Zhang Ying
China, born 1982

Untitled No. 18
2008
Woodcut printed with oil-based ink
Collection of the artist

“Often I put my trust in a belief. But then again, I may find its opposite perfectly justified. Complexity and multiplicity in our culture compels me to respect this discovery. It is a reality I need to appreciate and face every day.”

张颖
Zhang Ying
China, born 1982

Untitled No. 16
2007
Woodcut printed with oil-based ink
Collection of the artist

张远帆
Zhang Yuanfan
China, born 1952

Random Studies of Entrances—Diffraction and Disappearance
2001
Reduction woodcut printed with oil-based inks
Collection of the artist

张远帆
Zhang Yuanfan
China, born 1952

Travelogue—View of the Pyramid
2004
Reduction woodcut printed with oil-based inks
Collection of the artist

张远帆
Zhang Yuanfan
China, born 1952

Travelogue—Shadow of a Tower
2005
Reduction woodcut printed with oil-based inks
Collection of the artist

周保平
Zhou Baoping
China, born 1969

Shadows over Clear Water
2009
Multi-block woodcut printed with water-soluble inks
Collection of the artist

“As a child, I would go into the fields to cut grass every day after school. Weeds and insects were as close to me as good friends. Those moments are now the mainstay of my childhood memories, and the chief subject matter of my art.”