

Tour Theme:

Seasons

Use strategies from Eric Booth to create engaging connections between the specific age group and the theme of the tour. Integrate each stop on the tour with the theme.

I. Engagement Strategies, Introduction, Ideas for engaging students

Early El:

What do you do in (pick a season)? (Pick one or two children)
--wait for responses
What do you wear to do that? What do you see around you?

What do you do in (pick a different season)? (Pick different children)

Later El:

(Before you, the docent, comes in for the tour, get the weather report for the day.)

At the first painting, read the weather report slowly.

Turn to the painting and ask if the children think they could write a weather report for the day pictured. Have them look carefully for clues about the weather and the season, jot them down in the order of your weather report and read it back to them, in the style of a weather report, when you are done with that stop.

All: Art can be beautiful and give us information at the same time. The art we will look at today will show different seasons in different parts of the world. When we look at it we can imagine what it would be like to be in that place at that time.

II. Tour Stops

| Art Work | Gallery | Talking Points |
|-----------------------------------|----------------|--|
| Van Cleve, "St. John on Patmos" | Randazzo | |
| Monet, "Debacle" | Bredt | |
| Tiffany, Iridescent glass vessels | Tiffanay | What season does this color remind you of? |

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|--|---------------------------|---|
| Mitchell, "White Territory" | Mod&Cont | |
| Yi Sang-Beom, Ten-fold screen of the seasons | Korean | |
| Alternate Stops | | |
| Van Ruysdael, Salomon, "View of the Fortifications at Gennepe on the Maas River" | Davidson | |
| Dow, "Spring Landscape" | Bredt | |
| Frankenthaler, "Sunset corner" | Vertical Gallery, Floor 2 | |
| Gekka, "Haori" (short kimono) | Japanese | Note: different kimono worn in different seasons. |