



THE HISTORY OF PHOTOGRAPHY

1920s to the present

Jennifer M. Friess
Assistant Curator of Photography
University of Michigan Museum of Art

History of Photography Part 2

- Photography in Europe during the interwar years (1918-1940)
- Photography in the United States during the interwar years (1918-1940)
- Street photography and photojournalism
- Photography 1980s to the present

Interwar Photography in Europe

Eugène Atget, *Maison Close*, 1921. Gold-toned gelatin silver print on paper. UMMA, 1974/1.114.



Eugène Atget, *Men's Fashions*, 1925. Gold-toned gelatin silver print on paper. UMMA, 1974/1.107.



Interwar Photography in Europe

André Kertész, *Chez Mondrian*,
Paris, 1926. Gelatin silver print on
paper. UMMA, 1976/2.14.



Interwar Photography in Europe

Piet Mondrian



Interwar Photography in Europe

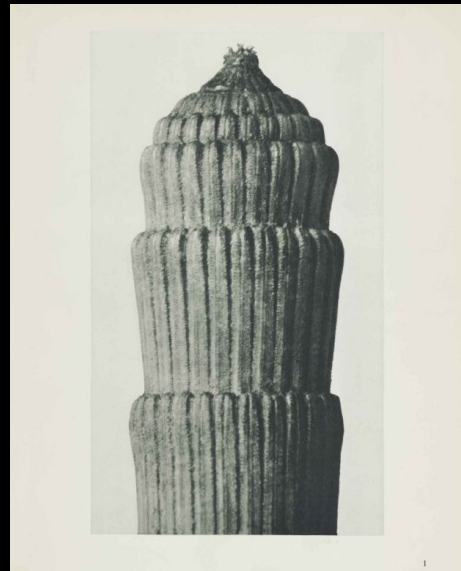
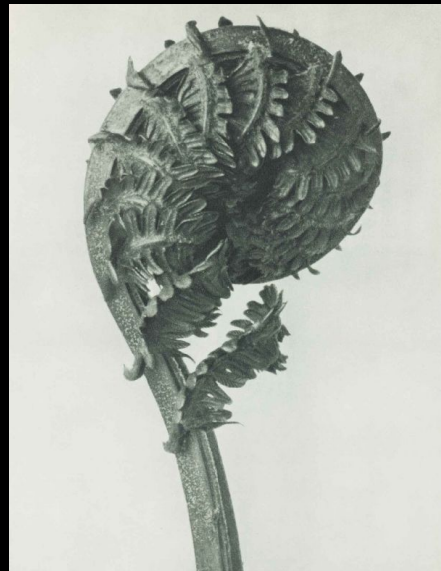
August Sander, *Konditormeister Franz Bremer*, 1928.
Gelatin silver print on paper. UMMA, 1974/2.25.



Karl Blossfeldt, *Taraxacum officinalis*, 1928.
Rotogravure on paper. UMMA, 2014/2.11.



Interwar Photography in Europe



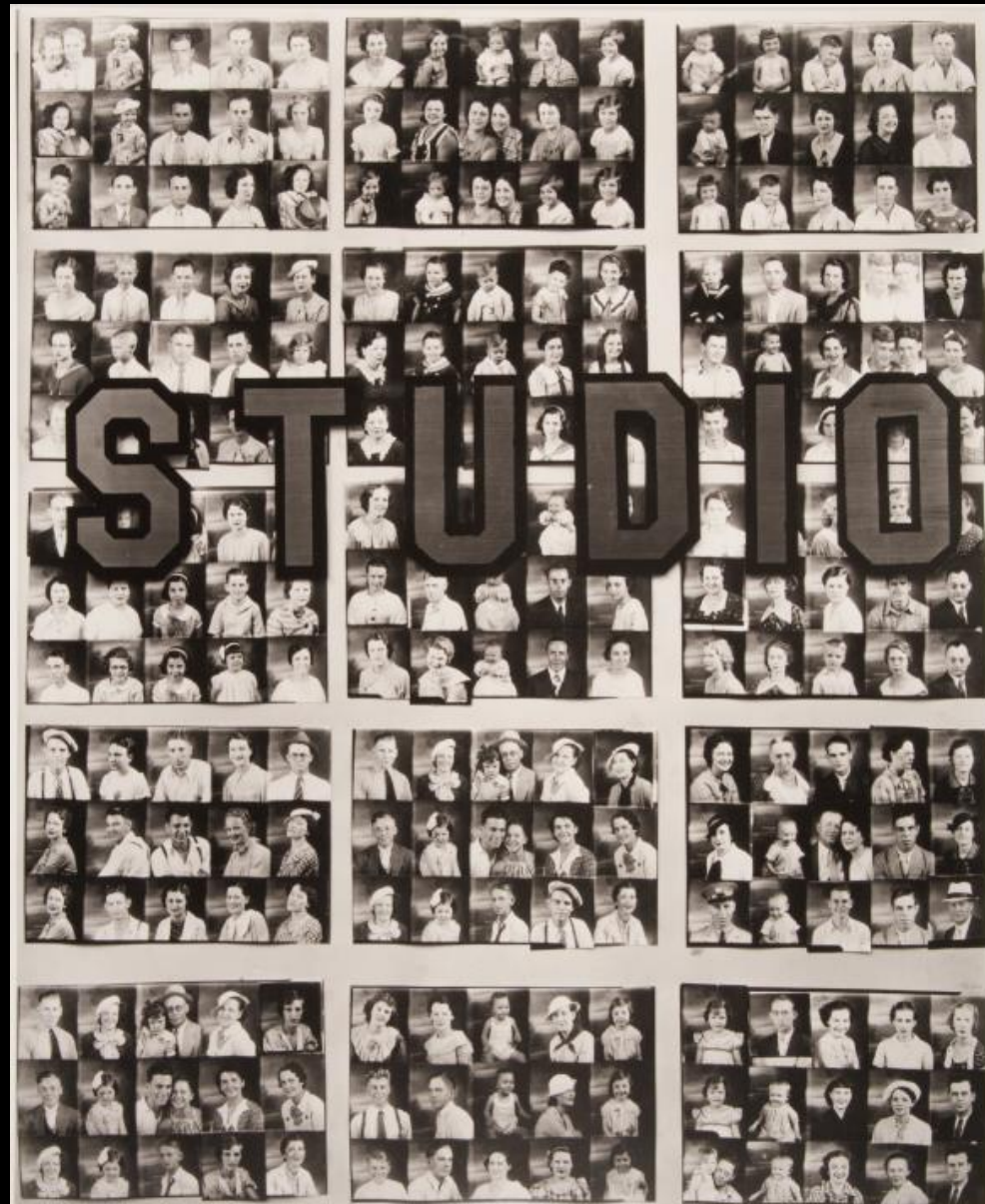
Interwar Photography in Europe

László Moholy-Nagy, *From the Radio Tower, Berlin, 1928*. Gelatin silver print on paper. UMMA, 2007/2.59.



Interwar Photography in the United States

Walker Evans, *Penny Picture Display*,
Savannah, 1936. Gelatin silver print on
paper. UMMA, 2013/2.130.



Interwar Photography in the United States

Arthur Rothstein, *Cattle skull*,
Badlands, South Dakota, 1936.
Gelatin silver print on paper. UMMA,
2016/2.434.



Interwar Photography in the United States



Interwar Photography in the United States



Interwar Photography in the United States

Dorothea Lange, *Migrant Mother*, 1936. Gelatin silver print on paper. New York, Museum of Modern Art.



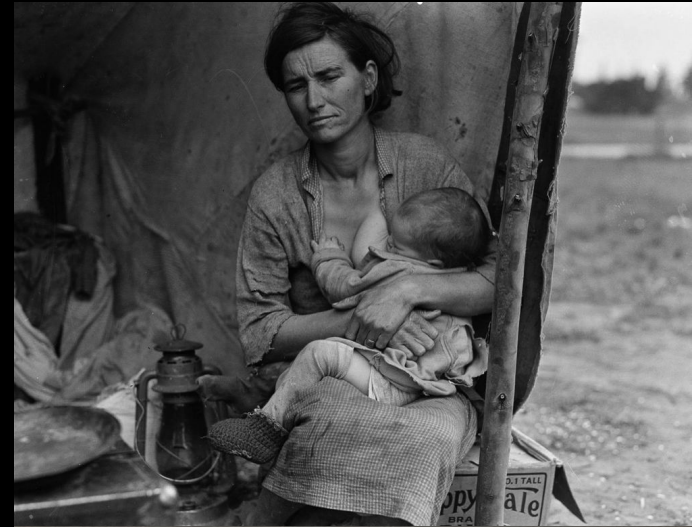
Dorothea Lange, *Girls of Lincoln Bench School Studying their Reading Lessons*, New Ontario, Malheur County, Oregon, 1939. Gelatin silver print on paper. UMMA, 2013/2.153.



Interwar Photography in the United States

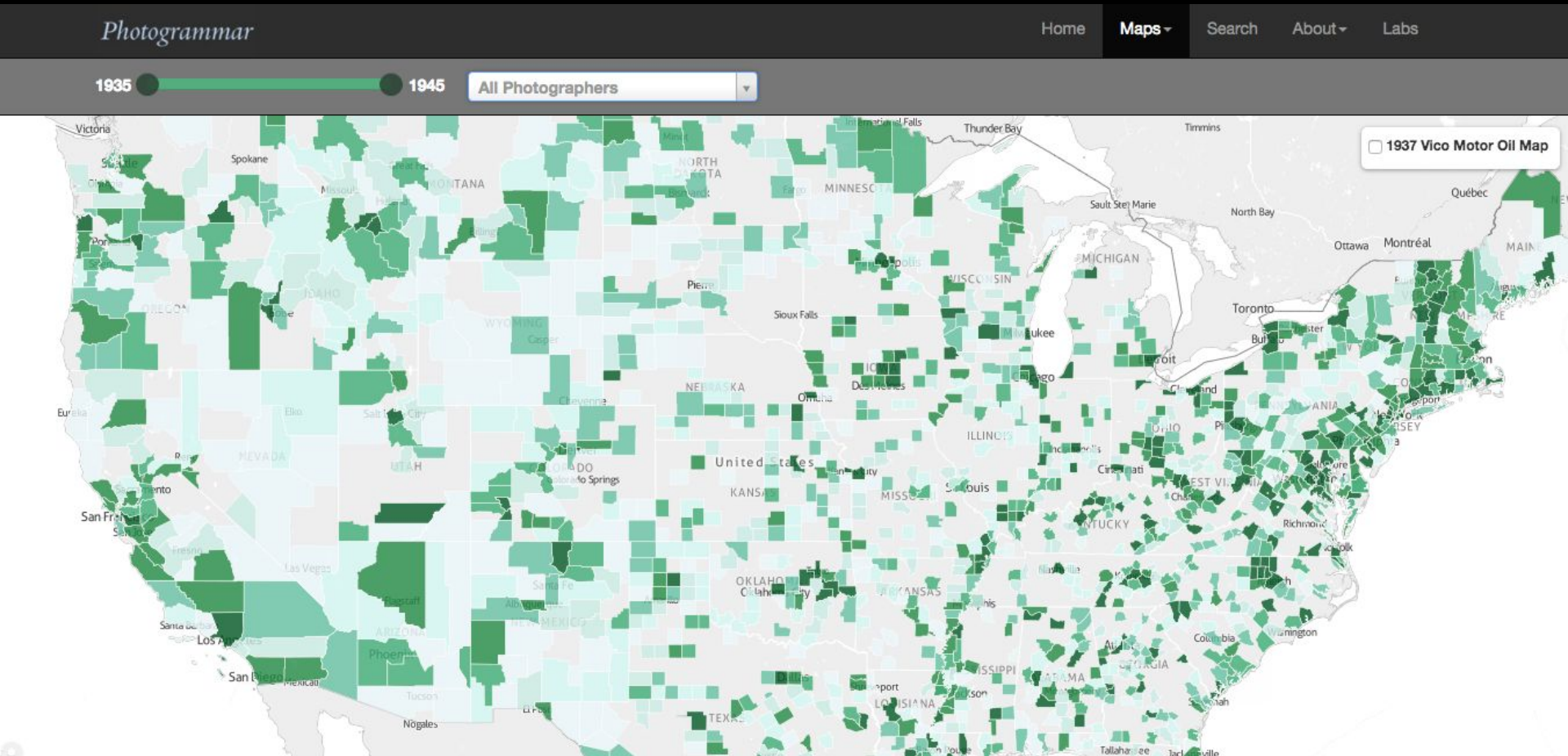


Interwar Photography in the United States



Interwar Photography in the United States

Farm Security Administration (FSA)



<http://photogrammar.yale.edu/map/>

Interwar Photography in the United States

Group F/64

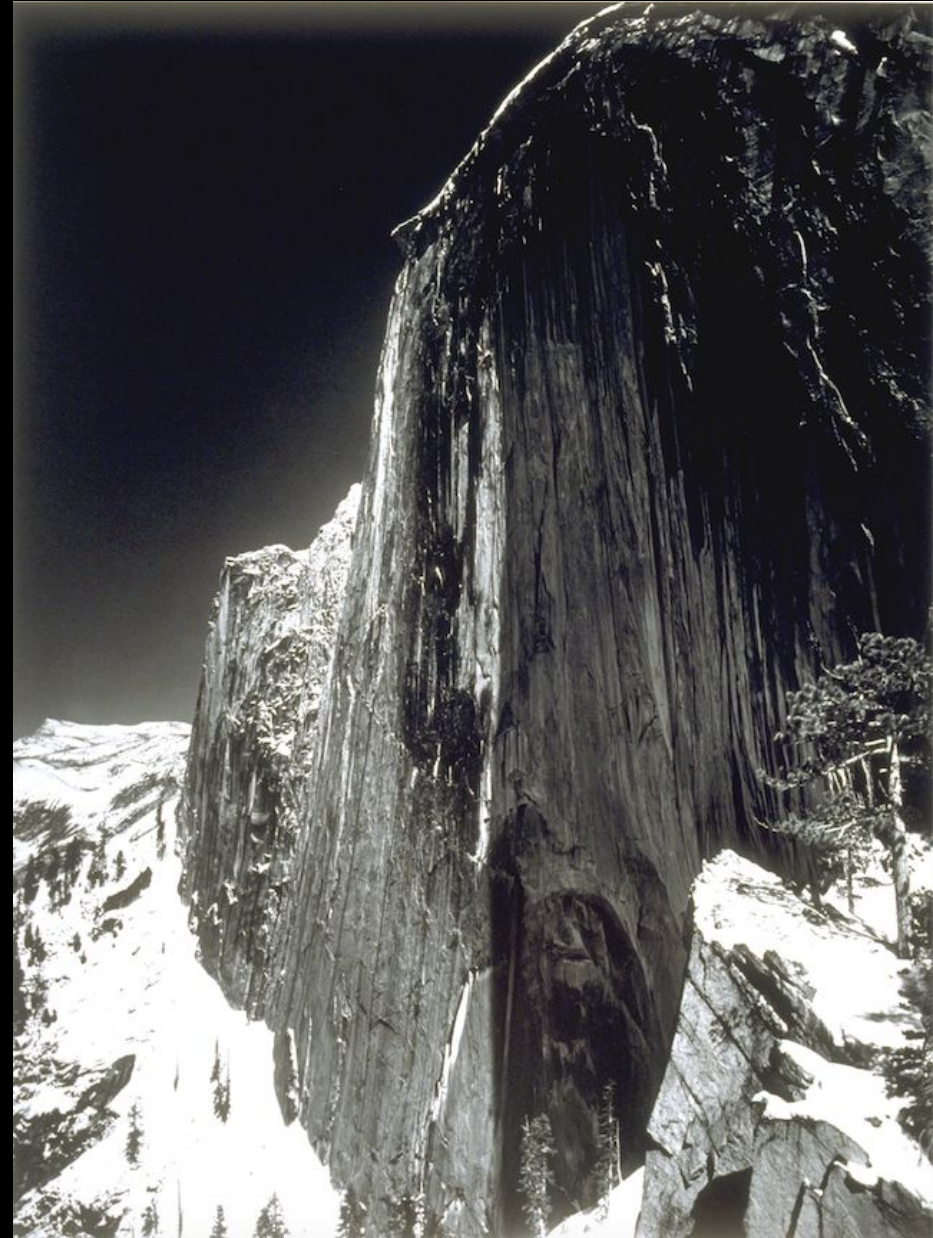
Ansel Adams, *Monolith, the Face of Half
Dome, Yosemite Valley, California, 1927.*
Gelatin silver print on paper.
UMMA, 1981/2.160.



Interwar Photography in the United States

Group F/64

Imogen Cunningham, *Magnolia Bud*, 1923 - 1929.
Platinum-palladium print on paper. UMMA,
2004/2.144.



Interwar Photography in the United States

James Van Der Zee, *The Couple in Raccoon Coats*, 1932.
Gelatin silver print on paper. UMMA, 2015/2.34.



Post-War Street Photography & Photojournalism

Weegee, *Lovers*, Palace Theater, New York City, 1945.
Gelatin silver print on paper. UMMA, 2013/2.187.

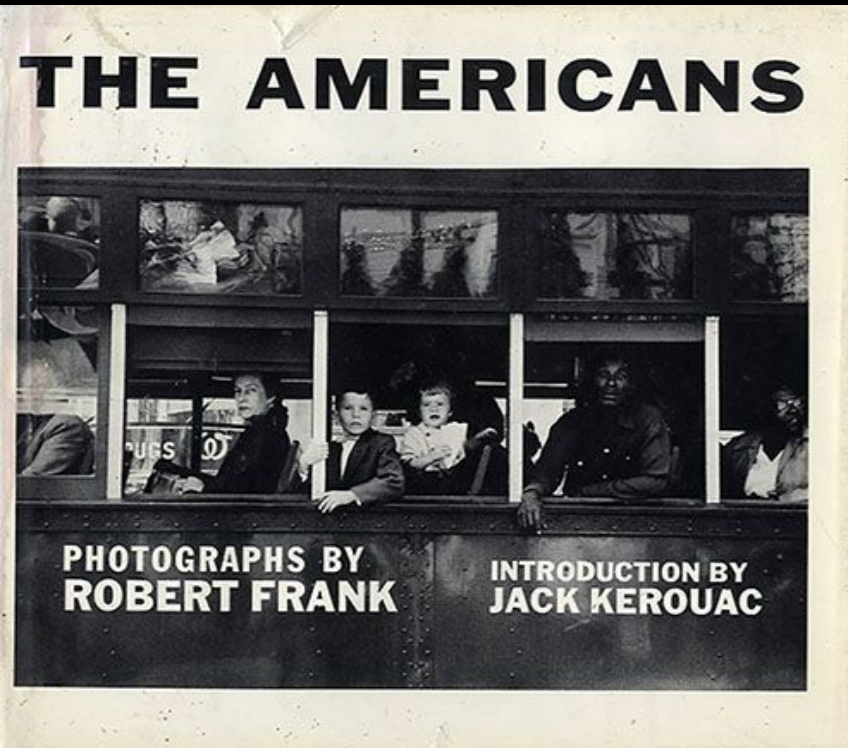


Weegee, *Their First Murder*, 1941. Gelatin silver print on paper. Los Angeles, The J. Paul Getty Museum.



Post-War Street Photography & Photojournalism

Robert Frank, *American Flag in Brick Wall*, 1956. Gelatin silver print on paper. UMMA, 2000/2.134.



Post-War Street Photography & Photojournalism

Danny Lyon, *John Lewis in Cairo*, 1962. Gelatin silver print on paper. UMMA, 2014/2.319.



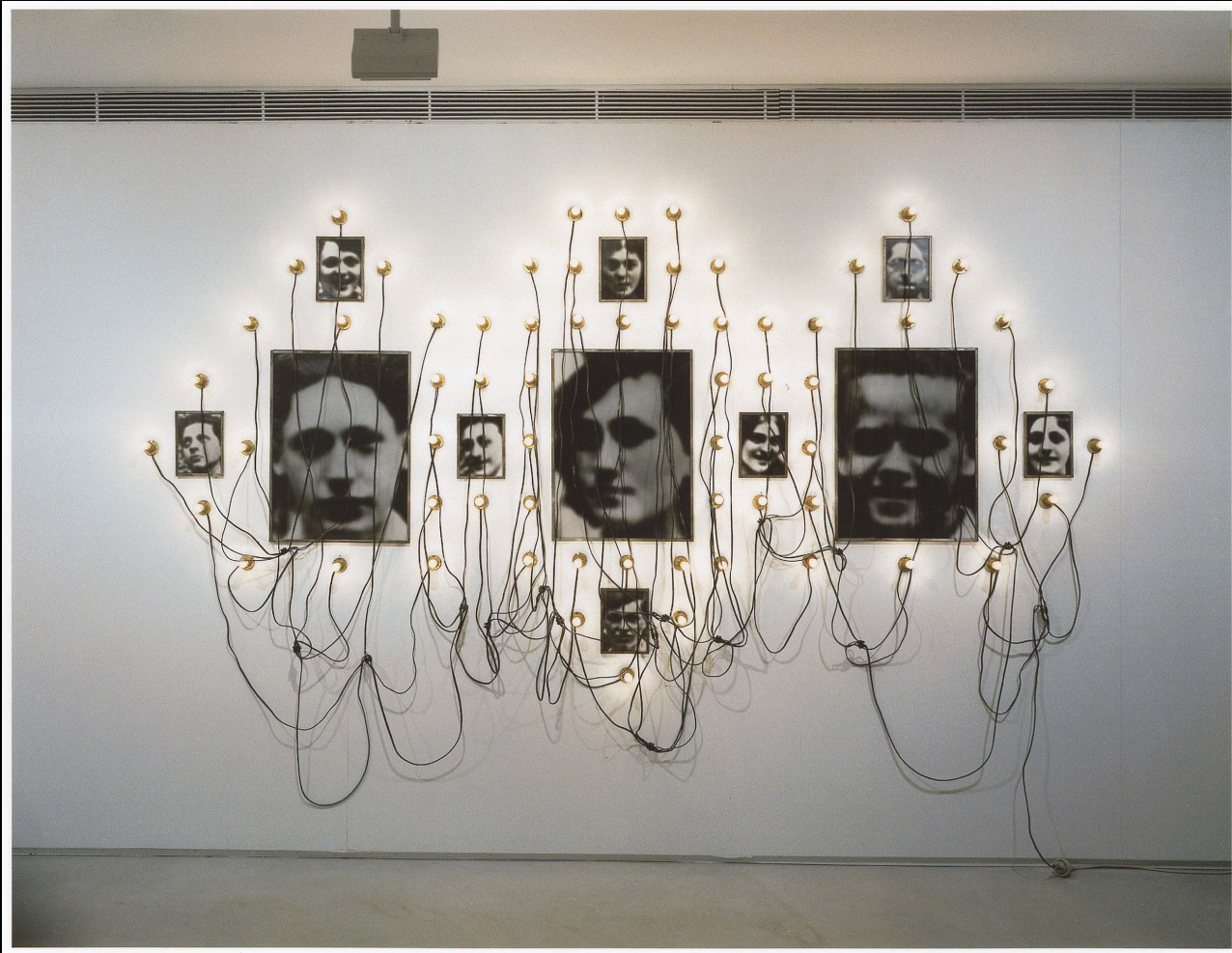
Post-War Street Photography & Photojournalism

Diane Arbus, *Untitled (4)*, 1970 - 1971.
Gelatin silver print on paper. UMMA,
1978/1.174.



Contemporary Photography

Christian Boltanski, *Monument to the Lycée Chases*, 1989.
Gelatin silver prints, electric cables, and light bulbs. UMMA, 2006/1.154.



Contemporary Photography

Carrie Mae Weems, *After Manet*
2002-2003. Chromogenic print on
paper. UMMA, 2004/2.3.



Contemporary Photography

Edouard Manet, *Le Déjeuner sur l'herbe*,
1863. Oil on canvas. Paris, Musée
d'Orsay.



Contemporary Photography

Nikki S. Lee, *Paris #206*, 2004.
Lambda print on aluminum.
UMMA, 2014/2.245.



Contemporary Photography



Contemporary Photography

Shirin Neshat, *Sayed*, 2013. Digital pigment print on paper. UMMA, 2016/1.202.



Shirin Neshat, *Ghada*, 2013. Digital pigment print on paper. UMMA, 2016/1.203.

