



# umma

UNIVERSITY OF MICHIGAN  
MUSEUM OF ART

UMMA's dedicated staff strive to create learning and research opportunities through direct access to the collection, even while we are navigating hybrid learning. We offer gallery tours, virtual visits, researcher appointments, and an interactive, online collections database. UMMA tailors visits for student and staff organizations, faculty, and academic study groups.

## TEACHING & RESEARCH AT UMMA

### DURING COVID-19

#### IN-PERSON VISITS (GROUPS OF 25 OR LESS)

UMMA offers several in-person learning opportunities for visiting classes.

##### Tours (for groups of 25 or less)

- By appointment, guided tours of UMMA's collection galleries and special exhibitions
- Available 9 a.m.-5 p.m., Monday-Thursday.
- Classes will be divided into smaller groups to practice safe social distancing
- Masks will be required

##### Student Self-Guided Visits

- An UMMA educator can help create a curated self-guided activity for students to complete independently during Museum open hours on Saturdays and Sundays, 11 a.m.-5 pm.

#### LEARNING

UMMA's collection is entirely digitized and available for users to make their own materials for teaching, research, and personal enjoyment. Anyone can create research projects and virtual exhibitions that become part of the digital collection at [exchange.umma.umich.edu](https://exchange.umma.umich.edu).

##### Virtual Sessions

UMMA educators are available to lead class sessions online via Zoom.

##### Custom Exchange Activities

An UMMA educator can help create activities specific to your course connecting key ideas to UMMA objects. Students can complete these activities asynchronously or synchronously.

#### RESEARCH

UMMA provides a variety of collection research opportunities for faculty and students.

##### Assisted Collection Search:

With UMMA staff assistance, explore the digitized collection using [The Exchange](#).

Contact:

**David Choberka,**  
Mellon Curator of  
University Learning and  
Programs

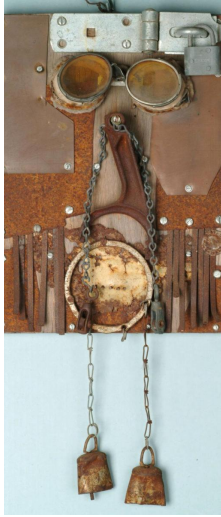
[dchoberk@umich.edu](mailto:dchoberk@umich.edu)

All exhibition opening dates are still TBD as we reschedule shows due to COVID-19. Each exhibition will have an online presence beginning in Fall 2020. If any of these exhibitions are of interest to you, please contact David Choberka, Mellon Curator of University Learning and Programs, at [dchoberk@umich.edu](mailto:dchoberk@umich.edu) for more information.

# 2020 - 2021 EXHIBITIONS

## U M M A

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### CURRICULUM/COLLECTION

Curriculum / Collection displays a wide array of works from UMMA's collection, curated in collaboration with faculty from diverse disciplines across campus. The artworks were selected to propel discussion and research on topics including art and design, botany, metaphysics, computer vision, political activism, health care, artificial intelligence, and social work methodology.

1



### UNSETTLING HISTORIES

Inspired by a recent acquisition by Titus Kaphar (left), this gallery intervention will ask questions about self-representation and the hidden histories of marginalized people, interrogate the effects of colonization and slavery, and examine how the Museum displays and interprets its collection in light of these histories.

3



### I WRITE TO YOU ABOUT AFRICA

For the first time in ten years the African galleries at UMMA will be fully reinstalled. This exhibition is the product of years of research into the Museum's and the University's collections, and sees a doubling of the space dedicated to African art at UMMA. The thematic exhibition centers around UMMA's collection, as well as works collected by the Department of Afroamerican and African Studies, the School of Social Work, the Museum of Anthropology, the Kelsey Museum of Archaeology, and the African Studies Center.

2



### OH, HONEY...: A QUEER READING OF THE COLLECTION

2019 Stenn Curatorial Fellow Sean Kramer sifts through the UMMA collection with a couple of questions in mind: How does my own point of view, as a queer man/graduate student/art historian at UM, frame my reading of UMMA's permanent collection? What makes a work of art queer? And who decides?

4



### WISH YOU WERE HERE

Witness an "in public" investigation of donated African artworks in UMMA's collections that will proactively engage with the global dialogue around the repatriation of African artworks (the return of objects to communities and owners of origin). During the span of the exhibition, researchers will review eleven donated artworks from UMMA's collection, grappling with questions of legitimate ownership, and exploring the potential repatriation of these objects.

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#### Images

1 George Vargas, *Michigan Worker*, 1985. 2004/1.153

2 Exhibition Still

3 Titus Kaphar, *Flay* (James Madison) (PC2020.1)

4 Patrick Caulfield, *I've only the friendship of hotel rooms*, 1973. 2004/2.80.16

5 Yombe, *Scepter*, circa 1975, 2005/1.188