

Cullen Washington, Jr.: The Public Square Blurb

This expansive look at the work and concerns of emerging contemporary artist Cullen Washington, Jr. pivots around the artist's most recent series, *Agoras*. The compositions explore the ancient Greek public space as a site for activated assembly and the heart of the artistic, spiritual, and political life of the city. UMMA's installation is designed with an actual public square at its center, complete with sound components featuring noted political and aesthetic discourse and surrounded by Washington's soaring monumental collages. Works from four earlier series by the artist form the perimeter of the Museum's largest special exhibition space. The artist describes his work as "abstract meditations on the grid and humanity."