

The Power Family Program for Inuit Art

Reflections: An Ordinary Day

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[250 words]

UMMA's second exhibition of Inuit art derived from the Power Family's promised gift to the Museum in 2018 explores the relationship between the artist and the representation of everyday experiences. This collection of artworks discloses the depth and breadth of daily life through a selection of mid-century to contemporary Inuit prints, drawings, and sculptures that portray seemingly ordinary reflections of daily life along with daydreaming meditations. The exhibition bridges the mundane and the fantastic. Characterized by its simplicity of line and form, Inuit art during this period reflects challenging cultural transitions for Inuit communities: from the traditional to "new" ways of subsistence and engagement with their changing landscape and increasingly vulnerable ecosystems.

Together, these compelling works of art present a distinct imagery and a visual poetry culled from the day-to-day reality of life in the far polar north. The perspectives range from soaring gazes at the horizon to glimpses of commonplace social interactions. These contemplations reveal intimate connections among the artists, their communities, and their locale—a specific place and time composed of icy regions and vast seas and tundras. The works on view also reveal a lively sense of individual approaches and styles, while drawing on a host of vibrant graphic traditions. [TEXT CALLOUT ON PAGE WITH ALL IMAGES:] *Reflections: An Ordinary Day* takes visitors on a lyrical journey of the myriad spaces and routines within an Arctic landscape.

The impact of the Power Family Program for Inuit Art, established in 2018, continues. Inspired by the extraordinary generosity of Philip and Kathy Power, other Inuit collectors contributed to this exhibition with gifts and loans to expand our conversations.