




FINAL CHECKLIST

Reflections: An Ordinary Day

November 16, 2019–May 17, 2020

27 works




	<p>Saggiak (1897–1980) Cape Dorset</p> <p><i>Spirit</i> 1959 Bone Promised gift of Phil and Kathy Power</p> <p>6.25 x 3.5 x 5"</p>
	<p>Artist unknown Kimmirut</p> <p><i>Totem</i> ca. 1964 Stone Promised gift of Phil and Kathy Power</p> <p>17.25 x 5.5 x 5.25"</p>
	<p>Joe Apapug</p> <p><i>Two Faced Hunter</i> 20th century Stone with wood, leather, and antler Donated by Gabrielle, Matthew, and Steven Field in memory of Edward J. Field</p> <p>10 ¼ in x 12 in x 11 ¾ in</p>

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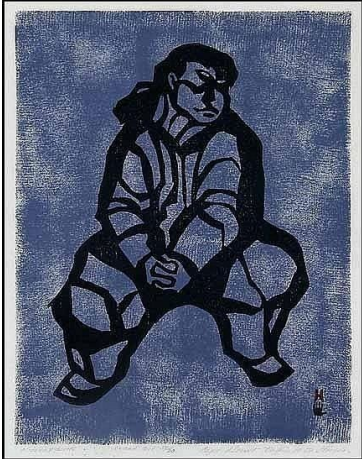
	<p>Artist unknown</p> <p><i>Two Men Fighting</i> 20th century Carved stone Gift of Cassandra M. Klyman, M.D., 2016/2.3</p> <p>9 in x 5 ½ in x 7 in</p>
	<p>Artist unknown Sanikiluaq</p> <p><i>Woman with Cooking Pot</i> ca. 1964 Stone Promised gift of Phil and Kathy Power</p> <p>7 x 3 x 4"</p>
	<p>Tivi Ilisituk (1933–2012) Salluit</p> <p><i>Walrus Hunter</i> ca. 1930 Soapstone Gift of Arthur and Catherine B. Adel, 1979/2.140</p> <p>17 ½ in x 18 in x 7 3/10 in</p>

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	<p>Sheokjuk Oqutaq (1920–1982) Cape Dorset</p> <p><i>Hunting Scene</i> ca. 1954 Stone, ivory Promised gift of Phil and Kathy Power</p> <p>5.5 x 6.25 x 5.5"</p>
	<p>Artist unknown Cape Dorset</p> <p><i>Sea Spirit</i> ca. 1955 Stone Promised gift of Phil and Kathy Power</p> <p>2.5 x 8 1.25"</p>
	<p>James Houston (1921–2005) Cape Dorset</p> <p><i>Seated Eskimo Hunter</i> 1959 Woodcut Promised gift of Phil and Kathy Power</p> <p>14 x 11.25" Framed</p>

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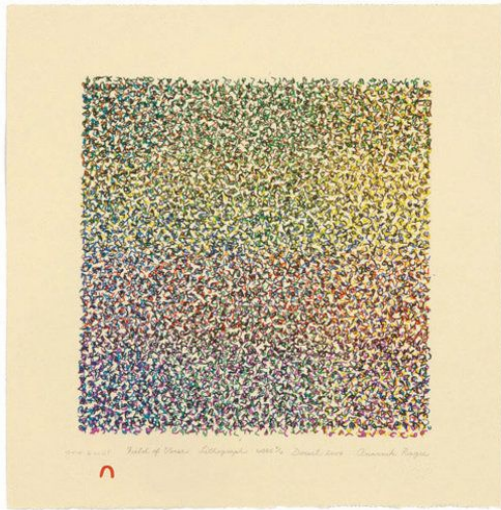
	<p>Kenojuak Ashevak (1927–2013) Cape Dorset</p> <p><i>Birds and Woman's Face</i> 1963 Stonecut Promised gift of Phil and Kathy Power</p> <p>34 x 24.5" Framed</p>
	<p>Pitseolak Ashoona (1904–1983) Cape Dorset</p> <p><i>Man Repairing Sledge</i> 1964 Stencil Promised gift of Phil and Kathy Power</p> <p>15 x 21" Framed</p>
	<p>Ulayu Pingwartok (1904–1978) Cape Dorset</p> <p><i>I Saw a Strange Bird</i> 1964 Stonecut Promised gift of Phil and Kathy Power</p> <p>24 x 20" (sight) Framed</p>

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Animik Ragee (1935–)
Cape Dorset

Field of Verse

2004

Lithograph

Courtesy of Katherine Kurtz and Raburn
Howland

17 ⁵/₈ x 16 ³/₄ inches (measured by Katie P. at
UMMA)

Framed



Papiara Tukiki (1942–)
Cape Dorset

Birds on Wire

2004

Print

Etching and aquatint

Courtesy of Katherine Kurtz and Raburn
Howland

24 ¹/₄ x 34 ¹/₂ inches (measured by Katie P. at
UMMA)

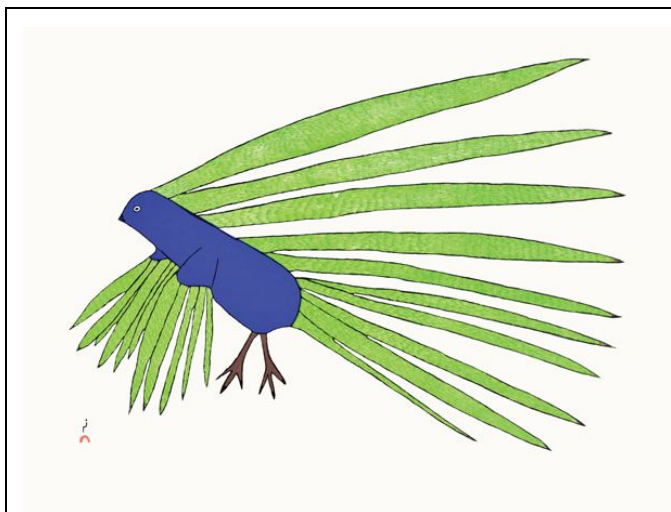
Framed

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Kakulu Saggiaktok (1940–)
Cape Dorset

Green Feathers

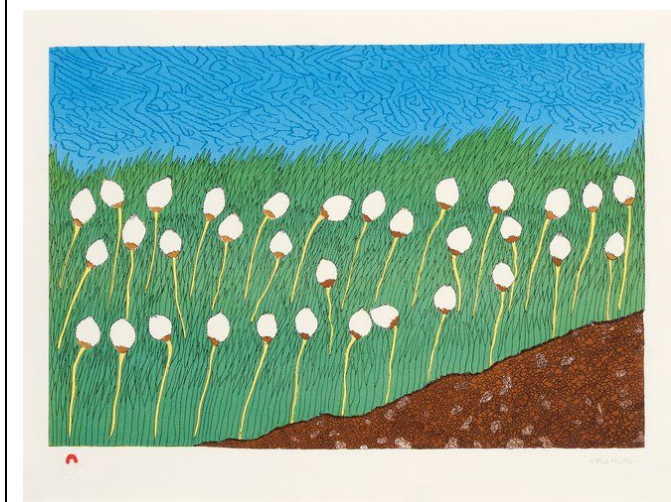
2016

Lithograph

Courtesy of Katherine Kurtz and Raburn
Howland

22 ¾ x 28 ¾ inches (measured by Katie P. at
UMMA)

Framed



Nicotye Samayualie (1983–)
Cape Dorset

Cotton Grass

2013

Stonecut

Courtesy of Katherine Kurtz and Raburn
Howland

25 ½ x 31 ¼ inches (measured by Katie P. at
UMMA)

Framed

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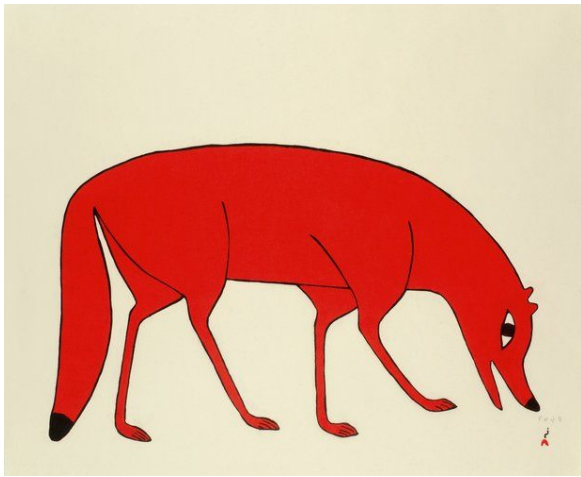
	<p>Ningeokuluk Teevee (1963–) Cape Dorset</p> <p><i>Cross Migration</i> 2007 Aquatint and etching Courtesy of Katherine Kurtz and Raburn Howland</p> <p>31 ¼ x 35 ½ inches (measured by Katie P. at UMMA) Framed</p>
	<p>Nikotai Mills (1936–) Cape Dorset</p> <p><i>Following the Route</i> 1996 Stonecut & Stencil Courtesy of Ray Roberge and George Barvinchak</p> <p>62 x 76 cm Framed</p>

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Kenojuak Ashevak (1927–2013)

Cape Dorset

Red Fox

2012

Stonecut

Courtesy of Ray Roberge and George Barvinchak

53 x 68.8 cm

Framed



Ningeokuluk Teevee (1963–)

Cape Dorset

Shaman Revealed

2007

Lithograph

Courtesy of Ray Roberge and George Barvinchak

51.5 x 46 cm



Framed

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	<p>Pauojoungie Saggiak (1959–) Cape Dorset</p> <p>Spirit in the Limelight 2016 Stonecut and stencil Courtesy of Ray Roberge and George Barvinchak</p> <p>67 x 46.5 cm Framed</p>
	<p>Pitaloosie Saila (1942–) Cape Dorset</p> <p>Woman and Snowbird II 2005 Etching and Aquatint Courtesy of Ray Roberge and George Barvinchak</p> <p>80 x 60 cm Framed</p>

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Annie Pootoogook (1969–2016)
Cape Dorset

A Friend Visits

2008

Aquatint

Museum purchase made possible by the
Power Family Program for Inuit Art

14 $\frac{7}{8}$ x 22 $\frac{1}{4}$ in

Unframed



Kavavaow Mannomee (1958–)
Cape Dorset

Stiletto

2010

Lithograph

Museum purchase made possible by the
Power Family Program for Inuit Art

29 x 20 $\frac{3}{4}$ inches

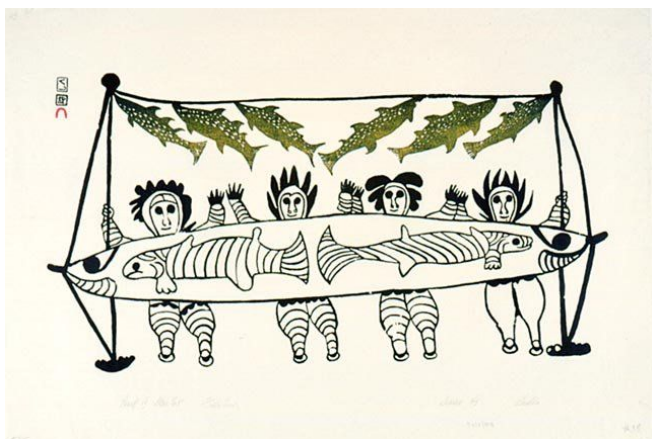
Framed

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Pudlo Pudlat (1916–1992)

Cape Dorset

Fish Line

1965

Stonecut

Museum purchase made possible by the Power Family Program for Inuit Art

Work dims: 16 ⁵/₈ x 24 ¹/₂ in

Mat dims: 21 ¹/₂ x 29 ¹/₁₆

Unframed



Nicotye Samayualie (1983–)

Cape Dorset

Salt & Pepper

2015

Etching & Chine Colle

Museum purchase made possible by the Power Family Program for Inuit Art

Image dims: 16 x 15 ¹/₂ in

Full sheet dims: 24 ¹/₄ x 22 ¹/₈ in

Unframed

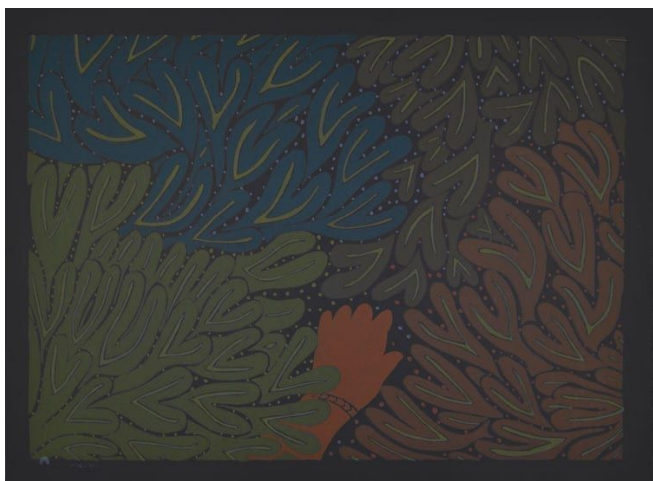
Bought from Inuit Art Zone Inc.

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Ningiukulu Teevee (1963–)

Cape Dorset

Where She Lives

2017

Lithograph

Museum purchase made possible by the
Power Family Program for Inuit Art

Unframed