

JACK SHAINMAN GALLERY

MELEKO MOKGOSI

Born 1981, Francistown, Botswana
Lives and works in New York City, NY

EDUCATION

2011

MFA, Interdisciplinary Studio, University of California, Los Angeles, CA

2007

Independent Study Program, Whitney Museum of American Art, New York, NY
BA, Williams College, Williamstown, MA

2006

Affiliate Independent Study Program, Slade School of Fine Art, London, UK

SELECTED ONE-ARTIST EXHIBITIONS

2018

Meleko Mokgosi: Acts of Resistance, Baltimore Museum of Art, Baltimore, Maryland, May 2 – November 11, 2018.

Meleko Mokgosi: Bread, Butter, and Power, Fowler Museum at UCLA, Los Angeles, CA, February 11 – July 1, 2018.

2017

Lex and Love. Williams College Museum of Art, Williamstown, Massachusetts, March 16 – September 17, 2017.

Pax Kaffraria, Collaborative Exhibition at The Memorial Art Gallery and Rochester Contemporary Art Center, Rochester, NY, February 3 – March 19, 2017.

2016

Meleko Mokgosi: Democratic Intuition: Lerato and Comrades II, Jack Shainman Gallery, New York, NY, September 8 – October 22, 2016.

2015

Meleko Mokgosi: Democratic Intuition, Institute of Contemporary Art, Boston, MA, April 21 – August 9, 2015.

Meleko Mokgosi, The School, Kinderhook, NY, January 31 – April 12, 2015.

2014

Positions, Art Basel Miami Beach, Miami, FL

Pax Kaffraria, Honor Fraser Gallery, Los Angeles, CA, April 19 – May 31, 2014

2009

Meleko Mokgosi, Williams Club Gallery, New York, NY

2007

In Transit, Charles P. Russel Gallery, Deerfield Academy, Deerfield, MA

2003

Maitisong, Gaborone, Botswana

SELECTED GROUP EXHIBITIONS

2018

Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, 513 West 20th Street, New York, June 28 – August 10, 2018.

2016-2017

The Ease of Fiction, CAM Raleigh, North Carolina, March 3 – June 19, 2016; traveled to California African American Museum, Los Angeles, California, October 19, 2016 – February 19, 2017.

2015

Remembering Things Past, Islip Art Museum, East Islip, NY

Nero su Bianco, American Academy in Rome, May 26 – July 19, 2015.

Göteborg International Biennial for Contemporary Art (GIBCA): A Story Within a Story, Röda Sten Konsthall, Gothenburg, Sweden, September 12 – November 22, 2015.

UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch. The Moore Building, Miami Design District, Florida, December 2 – 6, 2015.

2014

Kings County, Stevenson Gallery, Cape Town, South Africa, October 9- November 22, 2014.

2013

Meanwhile...Suddenly and Then, The Lyon Biennale, Lyon, France

The Beautiful Ones, Nolan Judin, Berlin, Germany
Migrating Identities, Yerba Buena Center for the Arts in San Francisco, CA
Inside This Human Clay, Ltd Los Angeles, CA

2012

Made in L.A. 2012, organized by the Hammer Museum, Los Angeles, CA
Primary Sources, The Studio Museum in Harlem, New York, NY
Capital Offense: The End(s) of Capitalism, Beacon Arts Gallery, Los Angeles, CA
The Bearden Project, The Studio Museum in Harlem, New York, NY

2011

Look III, The Hudson Valley Center for Contemporary Art Museum, Peekskill, NY

2010

MFA Graduate Exhibition, New Wight Gallery, University of California, Los Angeles, CA
Greater Los Angeles MFA Exhibition, University of California, Long Beach, CA

2009

Without, New Wight Gallery, University of California Los Angeles, CA
Narratives of Now, University of California Los Angeles, CA
Without, Work Gallery, New York, NY

2008

Four Continents, Botswana National Gallery and Thapong Workshop, Gaborone, Botswana
AmericAura, National Library of Cameroon, Yaounde, Cameroon
Pool of Possibilities: Mapping Currents for the 3rd Guangzhou Triennial, Guangzhou, China
Independent Study Program Exhibition, Whitney Museum of American Art, New York, NY

2007

AmeriAura, Hampden Gallery, University of Amherst, MA
AmericAura, Augusta Savage Gallery, University of Massachusetts, Amherst, MA
Nineteen, Williams College Museum of Art, Williamstown, MA
Fellowship Exhibition, The Lichtenstein Gallery, Berkshire Art Association, Pittsfield, MA

2006

Senior Exhibition, Wilde Gallery, Spencer Art Studio, Williamstown, MA

2005

Slade School of Fine Art Student Exhibition, Woburn Square Studios, London, UK
Fellowship Exhibition, Berkshire Art Association, Pittsfield, MA
Berkshire Biennial, Contemporary Artist Center, North Adams, MA

2004

Independent Study Exhibition, Wilde Gallery, Spencer Studio, Williamstown, MA

2002

Thapong International Artists Workshop Group Exhibition, National Gallery, Gaborone, Botswana

2001

Alliance Française Gallery, Gaborone, Botswana

2000

National Gallery, Gaborone, Botswana

AWARDS/RESIDENCIES

2012

The Joan Mitchell Foundation

2012 Painters & Sculptors Grant Program

Mohn Award

Artist in Residence Program, Studio Museum in Harlem, New York, NY,

PUBLIC INSTALLATIONS

2011

The Hudson Valley Center for Contemporary Art, Peekskill, NY

2008

Eli Broad Art Center, Los Angeles, CA

2006

Williams College Theater, Williamstown, MA

PUBLIC COLLECTIONS

Alfond Collection of Contemporary Art for Rollins College, Winter Park, FL

Baltimore Museum of Art, MD

Colby Museum of Art, Waterville, ME

The Eckard Collection, The Hague, Netherlands

Hammer Museum, Los Angeles, CA

The Studio Museum in Harlem, New York, NY